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XXL:STATE OF INDONESIAN ART

Agus Suwage, Arahmaiani, Budi Kustarto, Eko Nugroho, Handiwirman,
Heri Dono, Jumaldi Alfi, M. Irfan, Mella Jaarsma, Nasirun, Nindityo
Adipurnomo, Putu Sutawijaya, Tisna Sanjaya, Ugo Untoro, Yusra
Martunus

12 Agustus – 12 September 2012

JOGJA CONTEMPORARY

at Sangkring Art Space

Nitiprayan no 88, Ngestiharjo, Kasihan, Bantul

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Jogja Contemporary mempersembahkan pameran seni rupa visual:

XXL: State of Indonesian Art

di Sangkring Art Space dan Sangkring Art Project

12 Agustus – 12 September 2012.

Diskusi dan Launching Katalog Sabtu, 8 September 2012, 15.00 wib

Kurasi oleh Valentine Willie

Skala karya besar telah memainkan peranan penting dalam Sejarah Seni Rupa dan arti monumental karya tersebut, baik yang tampil dalam bentuk seni mural yang bernada epik atau lukisan pada langit-langit tempat ibadah atau museum, karya pada kanvas berskala kolosal atau patung di tempat public. Semuanya mencerminkan kualitas luar biasa dan menimbulkan rasa kekaguman, menimbulkan inspirasi dan kreativitas, serta menunjukkan pencapaian kerja seniman serta pengalaman yang dialami oleh umat manusia. Karya sedemikian, melalui penampakan fisiknya menyampaikan pernyataan dan kritik yang kuat tentang sistem kontrol, dominasi, dan otoritas yang seringkali dalam konteks agama, pemerintah, dan spiritualitas orang. XXL mengambil perannya sebagai titik awal penampakan kemampuan bernarasi besar dan tablo dalam dua (atau tiga) dimensi atas pandangan dari pengamatan, pembacaan dan penilaian atas situasi sebuah Negara/bangsa. Mengantisipasi berbagai pendekatan yang memadukan pandangan dan kritik pribadi dan umum, humor, idealisme, peringatan, dan observasi pada ide-ide kebangsaan, masyarakat dan realitas politik, pameran ini bertujuan untuk menyajikan sebuah percakapan visual pada kondisi kontemporer Indonesia saat ini.



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Jogja Contemporary presents a visual art exhibition:

XXL: State of Indonesian Art

at Sangkring Art Space dan Sangkring Art Project

12 August – 12 September 2012.

Discussion and Catalog Launching on Saturday, 8 September 2012, 3 pm.

Curated by Valentine Willie

Scale has played an important part in Art History and the sense of the monumental in Art whether epic mural or ceiling painting, colossal canvases or public sculpture reflects the marvelous, awe inspiring qualities of creativity to represent human experience. Such work through its very physicality prompts powerful statements and critique about systems of control, dominance, and authority often within the context of religion, spirituality, government and people. *XXL* takes as its starting point the ability of grand narrative and tableau painting to observe, represent and interrogate the state of the nation. Anticipating various approaches that weave personal and public critique, humour, idealism, warning, and observation on ideas of nationhood, community and the realities of politics, the exhibition aims to present a visual conversation on the contemporary condition of Indonesia today.

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AGUS SUWAGE

MONUMEN YANG MENJAGA HANKAMNAS

Graphite on resin, gold-lated brass, cloth, steel, beer bottle, led lights, acrylic box
+fluorescent light, 2012

320 x 260 x 260 cm

Rp. 1.200.000.000

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ARAHMAIANI

Sonam

Acrylic on canvas

200 x 360 cm (diptych)

Rp. 95.000.000

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HANDIWIRMAN
DARI TAK BERAKAR TAK BERPUCUK
C-PRINTS, 2012
118 x 460 cm
Rp. 450.000.000

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HANDIWIRMAN

TAK BERAKAR TAK BERPUCUK, OBJECT # 6

Fiber resin, cotton, iron, puff in; 2010-2011

186 x 396 x 270 cm

Rp. 800.000.000

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HANDIWIRMAN

TAK BERAKAR TAK BERPUCUK, OBJECT # 5

Fiber resin, cotton, iron, puff in; 2010-2011

335 X 255 X 115 cm

Rp. 450.000.000

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HERI DONO

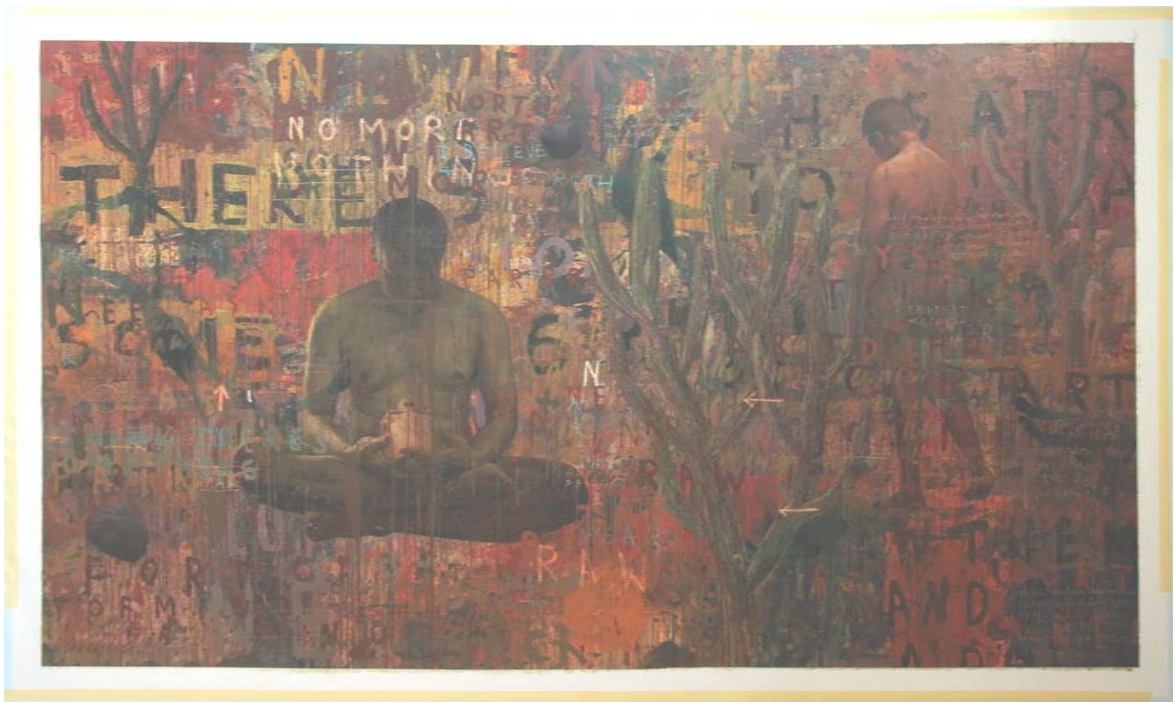
THE LOYAL BARONG

Acrylic on canvas, 2012

240 x 340 cm

Rp. 400.000.000

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JUMALDI ALFI

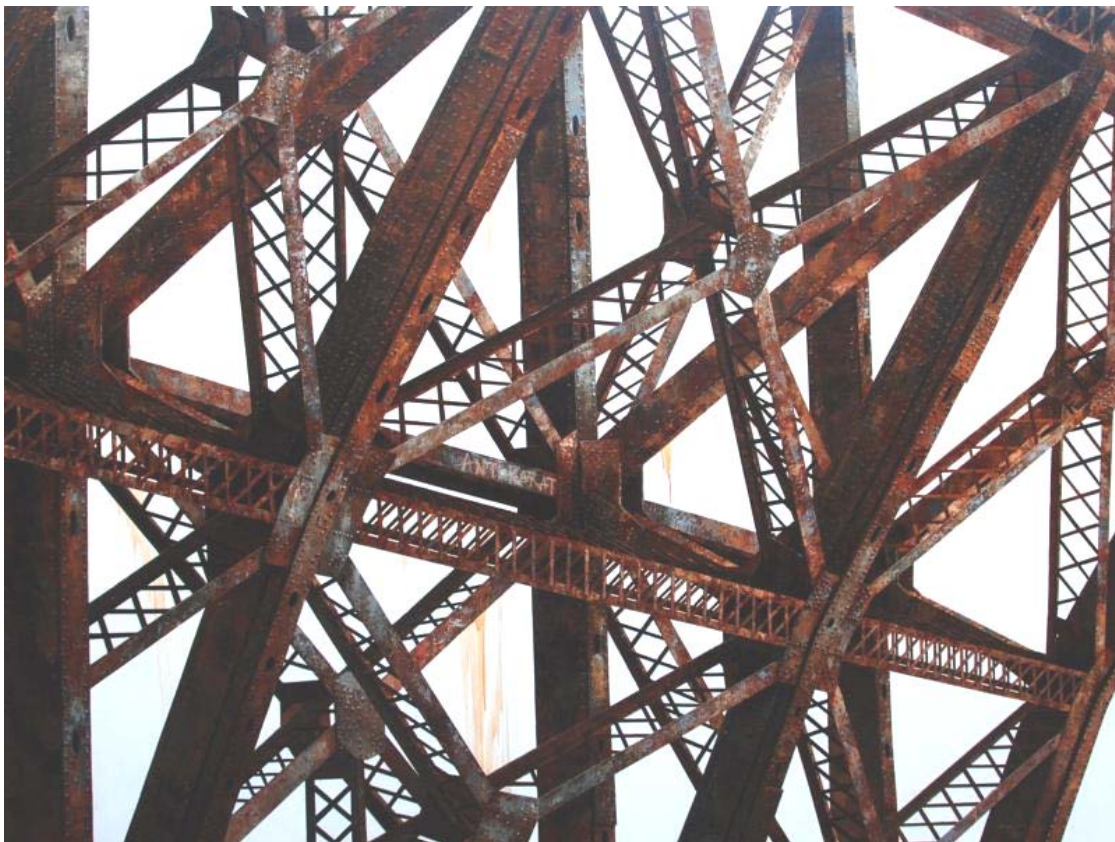
PEACEFULL SEEKER

Acrylic on canvas, 2012

290 x 485 cm

Rp. 650.000.000

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M. IRFAN

STRONG

Mixed media on canvas, 2012

200 x 300 cm

Rp. 375.000.000

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MELLA JAARSMA

ANIMALS HAVE NO RELIGIONS - INDRA I

Costumes, wood, deer feet, 2012

variables

Rp. 185.000.000

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NASIRUN

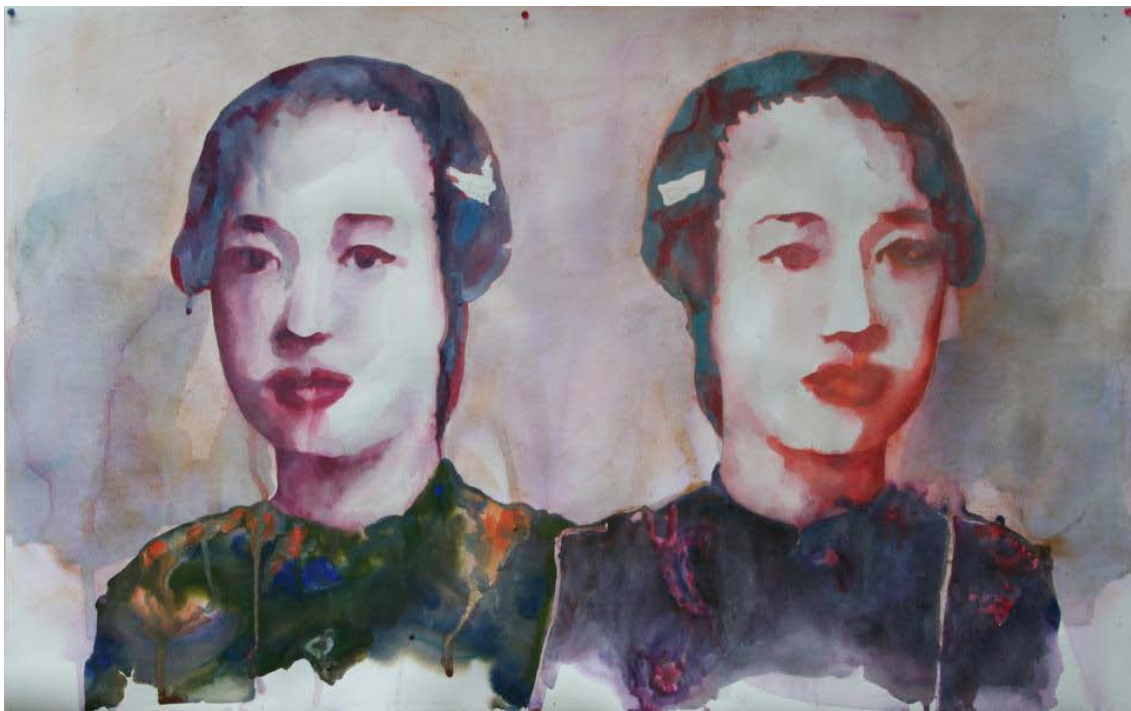
BEGAWAN GOOGLE

Oil on Canvas, 2012

250 x 950 cm

Rp. 1.500.000.000

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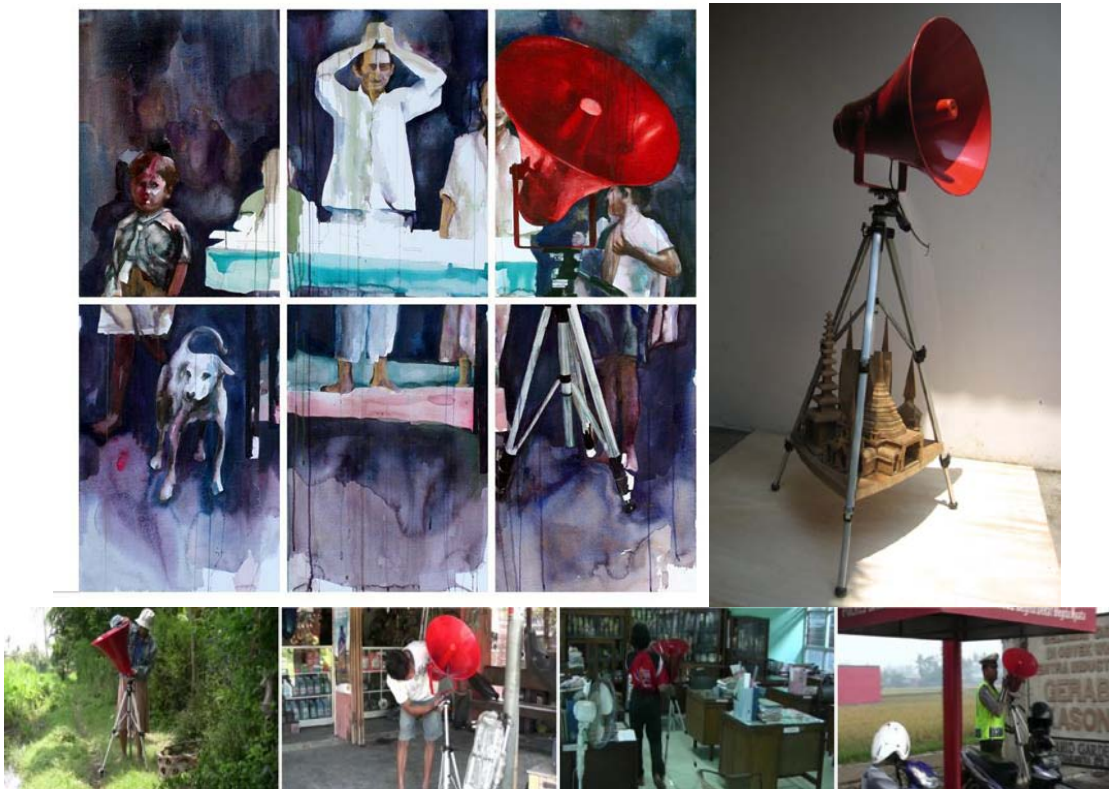
NINDITYO ADIPURNOMO
NATURAL AND FORCED ASSIMILATION

Gouache on paper, 2011

90 x 143 cm

Rp. 37.500.000

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NINDITYO ADIPURNOMO

Post Tolerance #1

2010, Gouache on paper, 6 pieces, each 73 cm x 52 cm

Post Tolerance #2

2010, Video performance , 14 minutes DVD

Post Tolerance #3

2010, Teak wood, horn, tripod, iron, 150 x 65 x 65 cm

Rp. 225.000.000.000

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PUTU SUTAWIJAYA

SURVIVAL

Stainless pipe and copper, 2012
variables

Rp. 150.000.000

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TISNA SANJAYA

HUTAN CAHAYA

Asphaltum on canvas, 2012

250 x 350 cm

Rp. 120.000.000

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UGO UNTORO

WORK #6

Oil on canvas, 2011

200 x 400 cm

Rp. 400.000.000

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UGO UNTORO

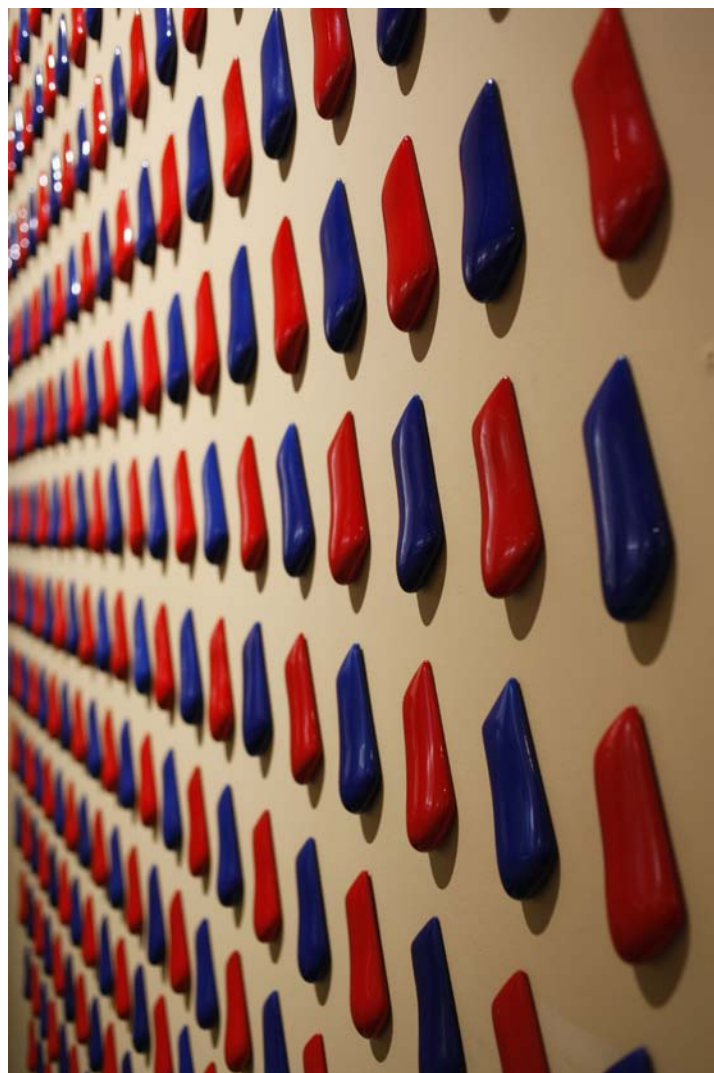
SHIPPING

Oil on canvas, 2011

200 x 400 cm

Rp. 400.000.000

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YUSRA MARTUNUS

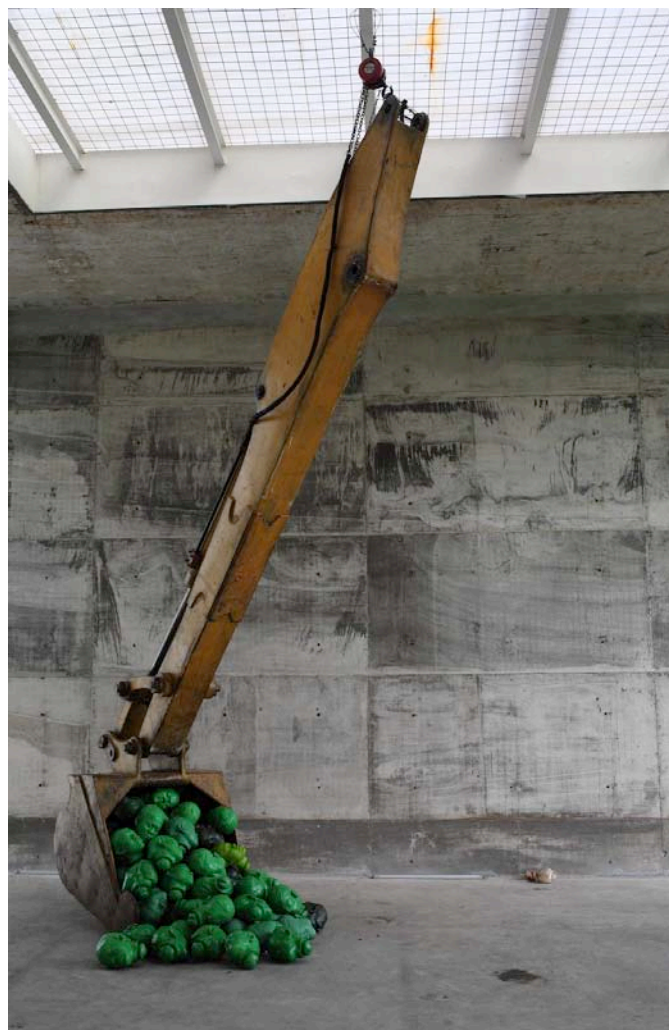
11101 (envelope series)

aluminum, polyurethane, fiber glass, polyurethane paint, 2012

375 x 260 x 2 cm

Rp. 250.000.000

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BUDI KUSTARTO
SETAN SETAN ITU...

Iron plate, fiber glass, etc, 2007 - 2012

550 x 200 x 200 cm

Rp. 400.000.000

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BUDI KUSTARTO

PERANG

Oil on canvas, 2012

300 x 500 cm

Rp. 750.000.000