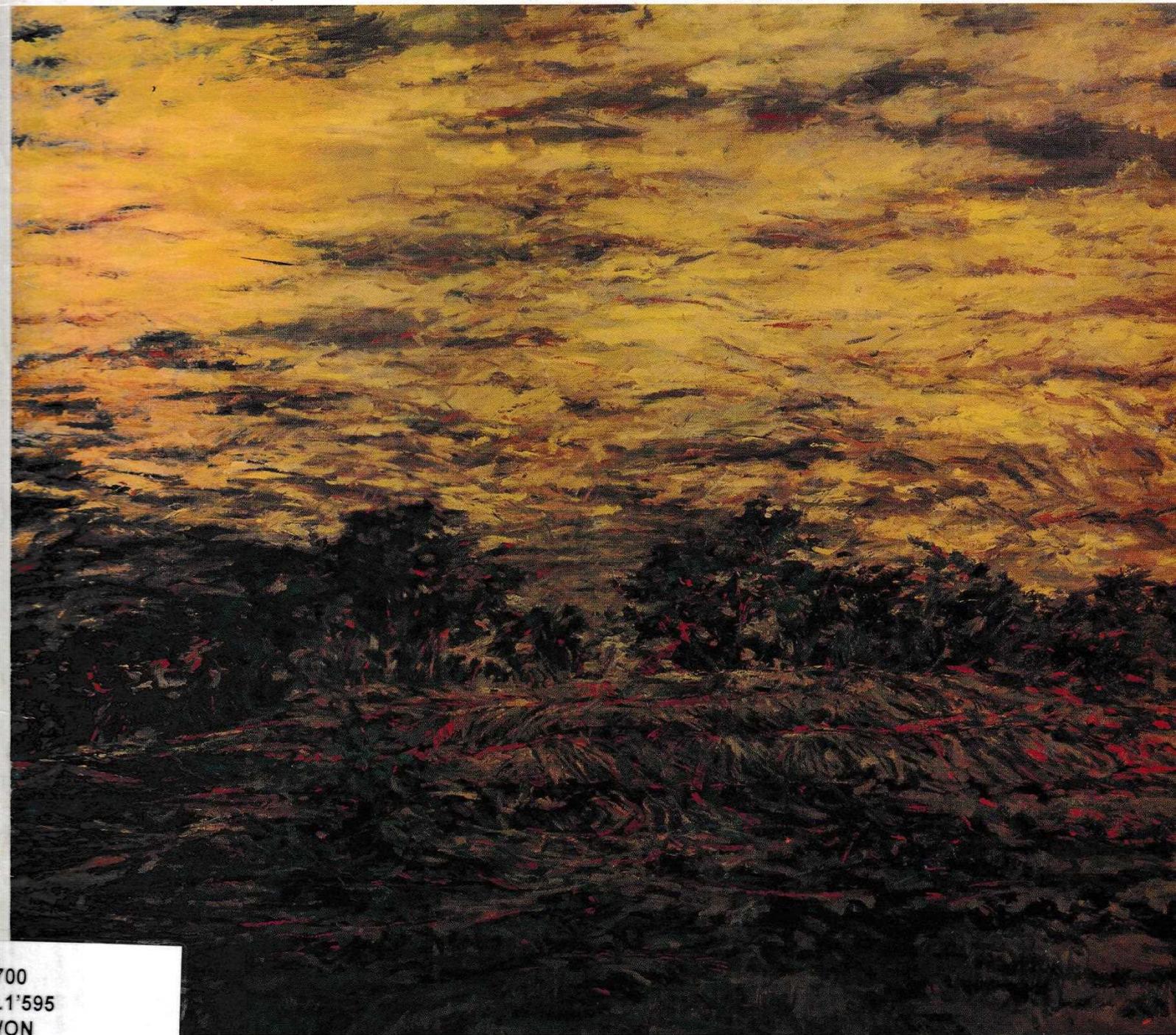


Wong Perng Fey *first solo*



700  
1'595  
ON

VALENTINE  
**WILLIE**  
fine ART

## *SPONSOR'S FOREWORD*

*Few young men today have the courage to thread a path littered with inherent challenges and financial insecurities. Wong Perng Fey has nonetheless chosen to dedicate his life to his passion for painting. His dedication should be the envy of many, and his worth is much more than the price attached to his works.*

*It therefore gives us great pleasure to be a sponsor of Wong Perng Fey's First Solo exhibition, and to offer a small contribution in support of young Malaysian artists today, without whose courage and talent we would all be the poorer.*

*Tony Pua  
CEO, Cyber Village Sdn Bhd*

*July 2000  
Kuala Lumpur*

## WONG PERNG FEY : A Collector's View

*by Askandar Unglehr*

Some five years ago my friend Sugu Kingham, who not only has an excellent eye for art in general but also a fine nose for sniffing out artistic talents, introduced me to a young man interested in painting.

Two years later, this artist, Wong Perng Fey, now enrolled in the Fine Art programme in MIA in Kuala Lumpur, came to my house again. He showed me a stack of watercolours of various sizes, mostly depicting forest grounds with broken trees, branches, leaves and stones, many stones in running water. Others seemed to be of a more daring nature, experimenting in an abstract way with light and darkness. Some of the works had an eerie surrealistic quality.

I must confess that I am generally not an admirer of Malaysian watercolours; however, these took me by surprise. Being short of cash, I traded them for an old battered VW Beetle waiting to be repaired. I was to see the Beetle again, now beautifully restored and gleaming like a jewel, and felt pangs of envy, yet I still would not trade it back for the paintings. I feel I get more aesthetic pleasure out of them.

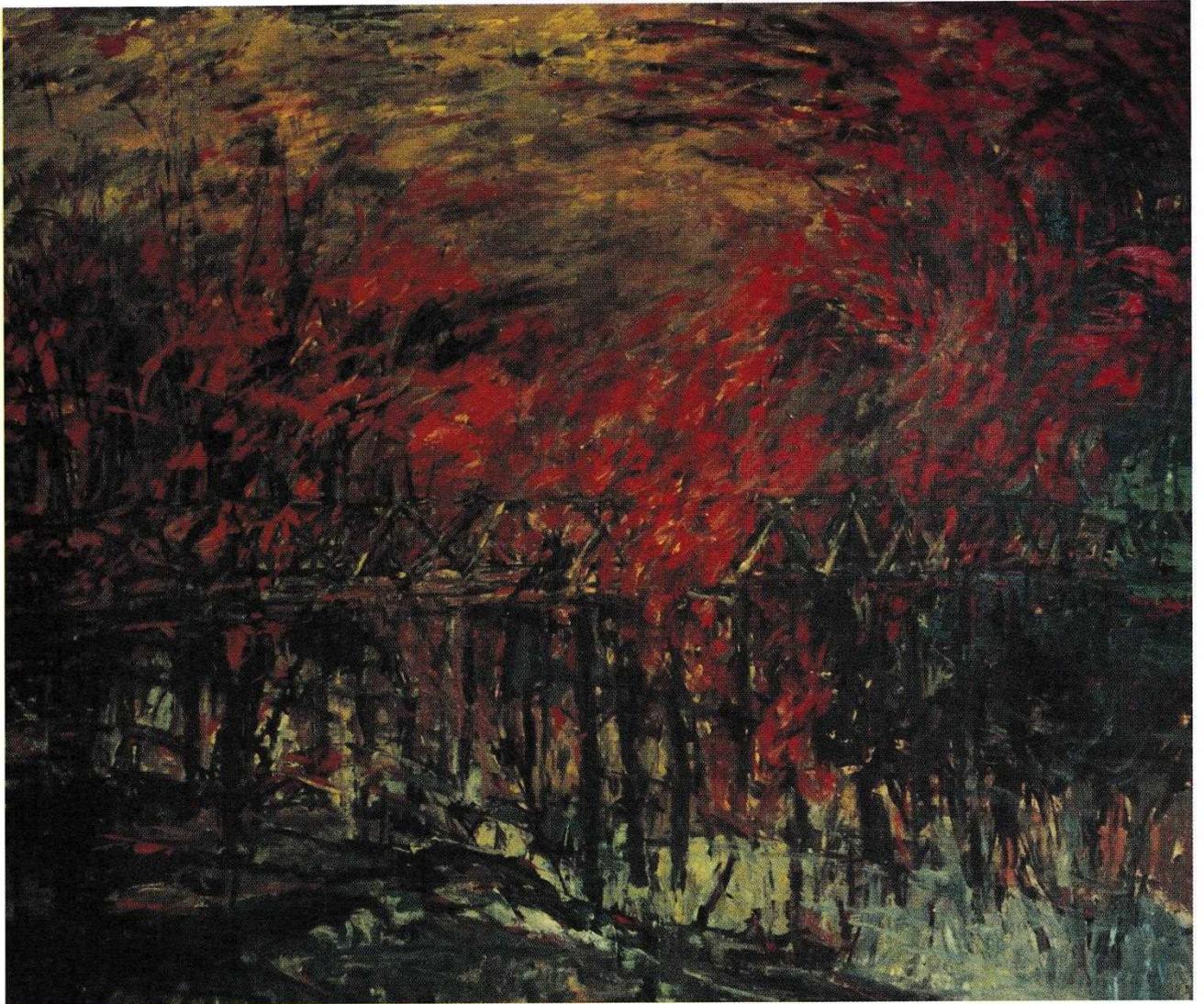
Perng Fey draws and paints fast. His touch is very nervous. This is especially true of his sketches in black and white. But even a good number of his paintings have a slightly unfinished quality, inviting a greater range of individual interpretation, and giving a great sense of poetry to the work, rare in Malaysian art.

Wong Perng Fey is a genuine and honest artist with tremendous skills. His art, as much as he needs it, seems to put him under great tortures: he is continuously restless, critical of his output, questioning its quality. For him, every work should be better than the previous one. Not a bad sign for an artist, this kind of ambition, because in the field of arts in particular, complacency has always been the beginning of the end.

His creative ambition has carried him from watercolours to very large oil paintings. I was a bit apprehensive at this stage of transition. But again, his works are successful, may be even more so than his smaller formats. On a big surface he is able to liberate his tremendous energy with less constraint. In order to be fully appreciated the works have to be viewed at a considerable distance.

The themes are again drawn from nature: vast landscapes, plants, fragments of garden grass; all contained in a tight frame of space. The artist is currently most preoccupied with painting grass: not the manicured turf of the golf courses, but beautiful Malaysian cow grass. Crawling cow grass in a whole range of the colours of the two tropical seasons. Jackson Pollock could be jealous; and how much I wish that the whole centre of KL, without leaving out a single high-rise building, would be covered with Wong Perng Fey's grass !

Wong Perng Fey will go further. I already see his inquisitive nature digging underneath the surface of the earth, discovering layer by layer the richness of the soil, hopefully reaching very deep into the "bumi".



*Fire on the Bridge*

1999

Oil on canvas

188 x 225 cm



*Hillside II*

1999

Oil on canvas

188 x 200 cm

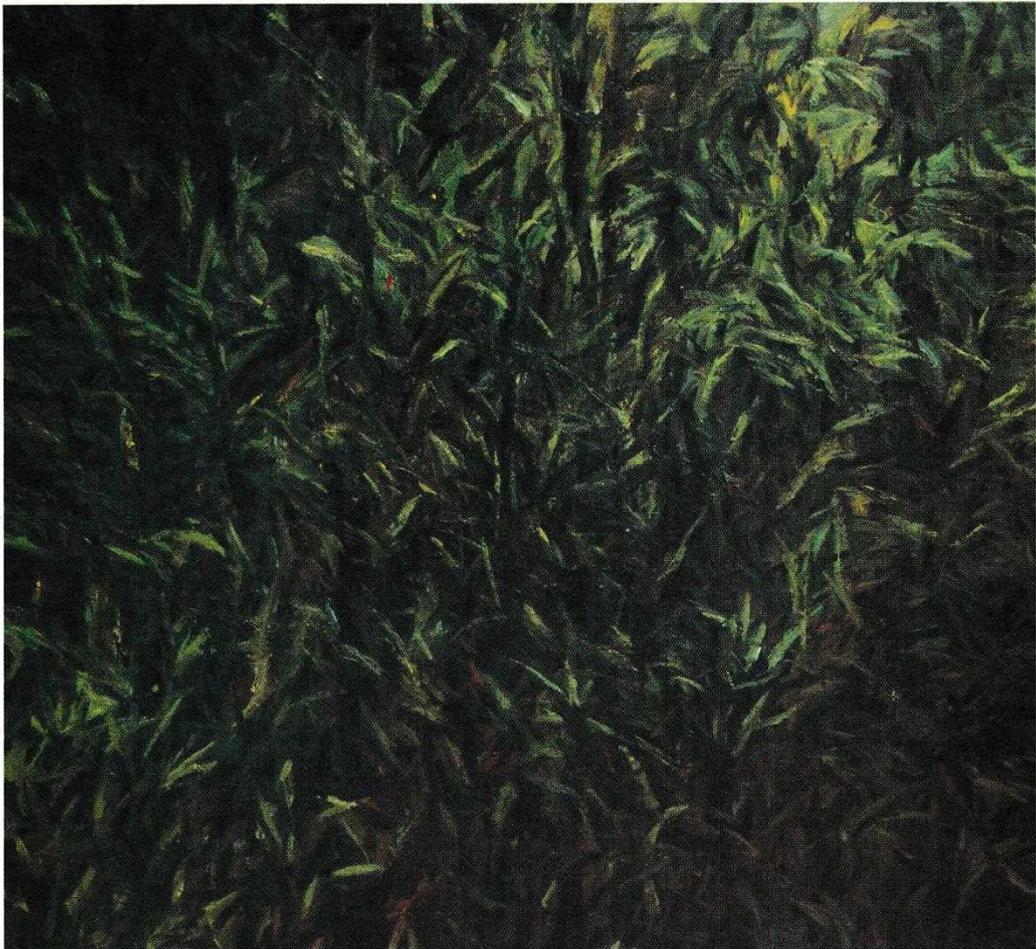


*February*

2000

Oil on canvas

129,5 x 143 cm



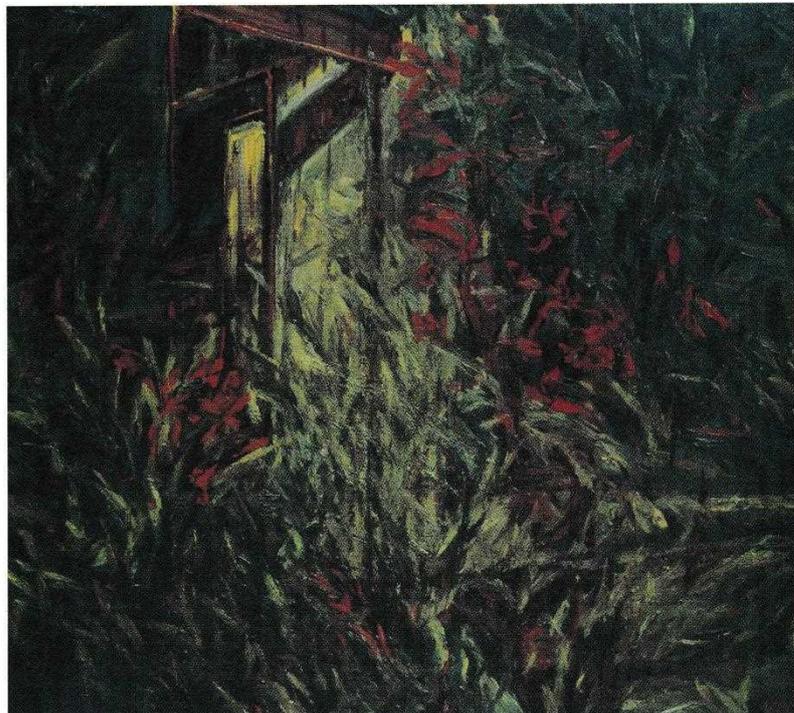
*May*

2000

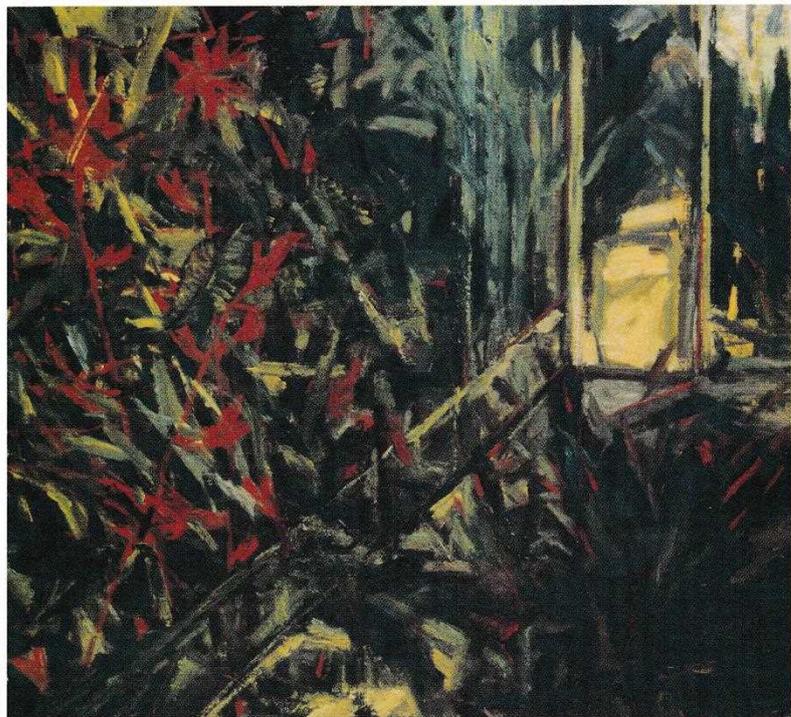
Oil on canvas

129.5 x 140 cm

*Doorway II*  
2000  
Oil on canvas  
129.5 x 143 cm



*Doorway III*  
2000  
Oil on canvas  
129.5 x 143 cm





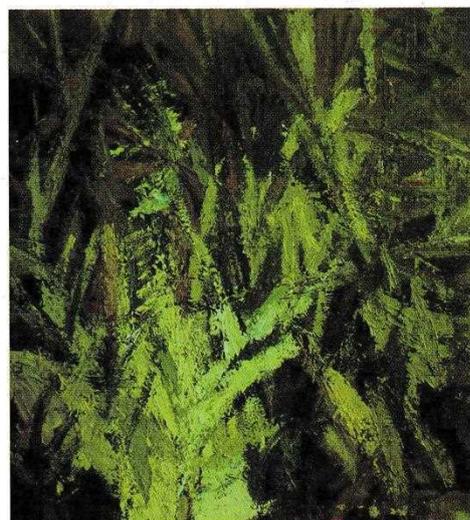
*Luminosity V*

1999

Oil on canvas

188 x 200 cm

*Weekend I*  
2000  
Oil on canvas  
67 x 62 cm



WONG PERNG FEY

BORN : 1974

EDUCATION

1981-1992 : Formal primary & secondary education, Seri Kembangan, Selangor Darul Ehsan  
1992-1994 : STPM, Yu Hwa Secondary School, Kajang  
1996-1998 : Diploma in Fine Art, Malaysian Institute of Art, Kuala Lumpur ( Majoring in Painting )

EXHIBITION

1994 : Malaysian Art Open, Galeri Petronas, Kuala Lumpur  
1996 : The Cornucopia of Malaysian Arts, Metropolitan Gallery of Fine Art, Kuala Lumpur  
1997 : "Found" - Installation Art, Galeri MIA, Kuala Lumpur  
1998 : "Expressive Drawing" - Drawing Group Show, Galeri MIA, Kuala Lumpur  
: "Malaysian Heritage" - Young Talent Group Show, Bank Negara, Kuala Lumpur  
1999 : Fine Art Diploma Show, Galeri MIA, Kuala Lumpur  
: "Art Connection" - Paintings Group Show, Art Extreme Gallery & Studio,  
Kuala Lumpur  
: "minority" - Seven Young Artists Show, 153, Jalan Ampang, Kuala Lumpur  
: "AKU, 99 Self-Portrait Show" Galeri Petronas, Kuala Lumpur  
2000 : "Landscape to Landscape" Galeri Petronas, Kuala Lumpur

AWARDS

1994 : Honourable Mention, Malaysian Art Open, Kuala Lumpur  
1995 : MIA Scholarship Awards





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Hillside III

Oil on  
188 x