

# TWO WOMEN

NEW WORKS BY  
NIRMALA DUTT SHANMUGHALINGAM  
& NORMA ABBAS





COVER (Left)

## Great Leap Forward VI

Nirmala Dutt Shamughalingam

YEAR 1998 MEDIUM Acrylic on canvas DIMENSIONS 102.5 x 92 cm

COVER (Right)

## The Couple Series

Norma Abbas

YEAR 1998 MEDIUM Acrylic on canvas DIMENSIONS 93 x 66.5 cm

Private Collection of Encik Haris Abas

Nirmala Dutt Shamughalingam

## Great Leap Forward II

YEAR 1999

MEDIUM Acrylic on canvas

DIMENSIONS 102 x 92 cm

SUPERFICIALLY, THERE IS LITTLE

TO CONNECT THE WORKS OF

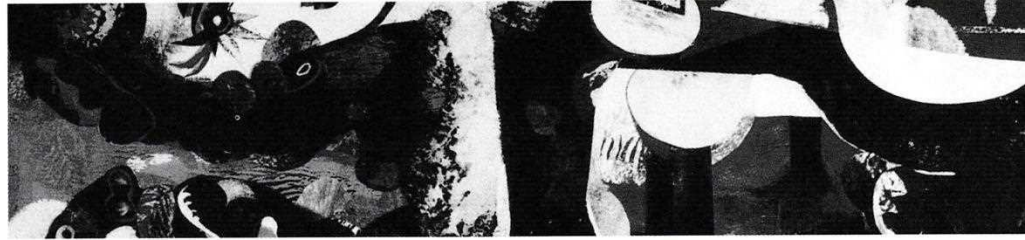
Norma's new works spring from the **UNFATHOMABLE**

THESE TWO EMINENT ARTISTS

**WELL OF PRIVATE LOSS AND MEMORY.**

BUT SCRATCH THE SURFACE OF

THEIR NEW WORKS AND YOU



Whereas Nirmala's works, as always, have been motivated by a sense of

WILL FIND THAT GRIEF LIES AT

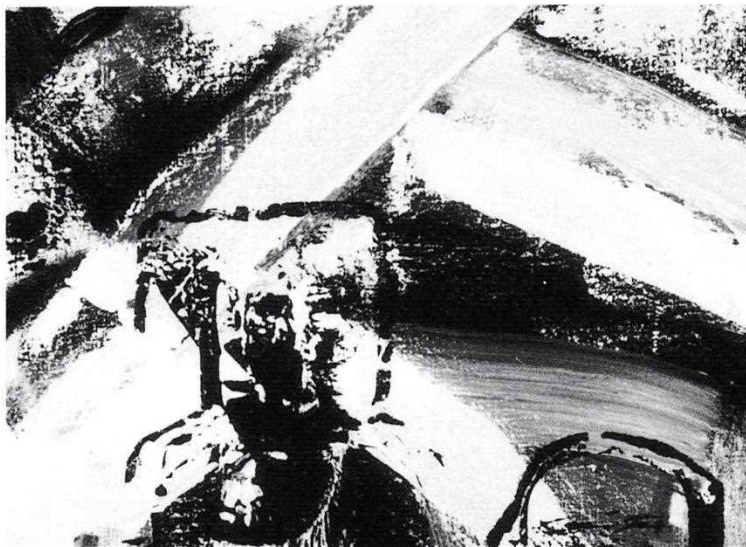
grief and outrage at the price society has to pay in the name of progress.

THE HEART OF THESE WORKS.

Her new series, ironically titled, "Great Leap Forward", again stridently

focuses on the **INJUSTICES AND INHUMANITY**

that pell-mell development has wrought on society at large.



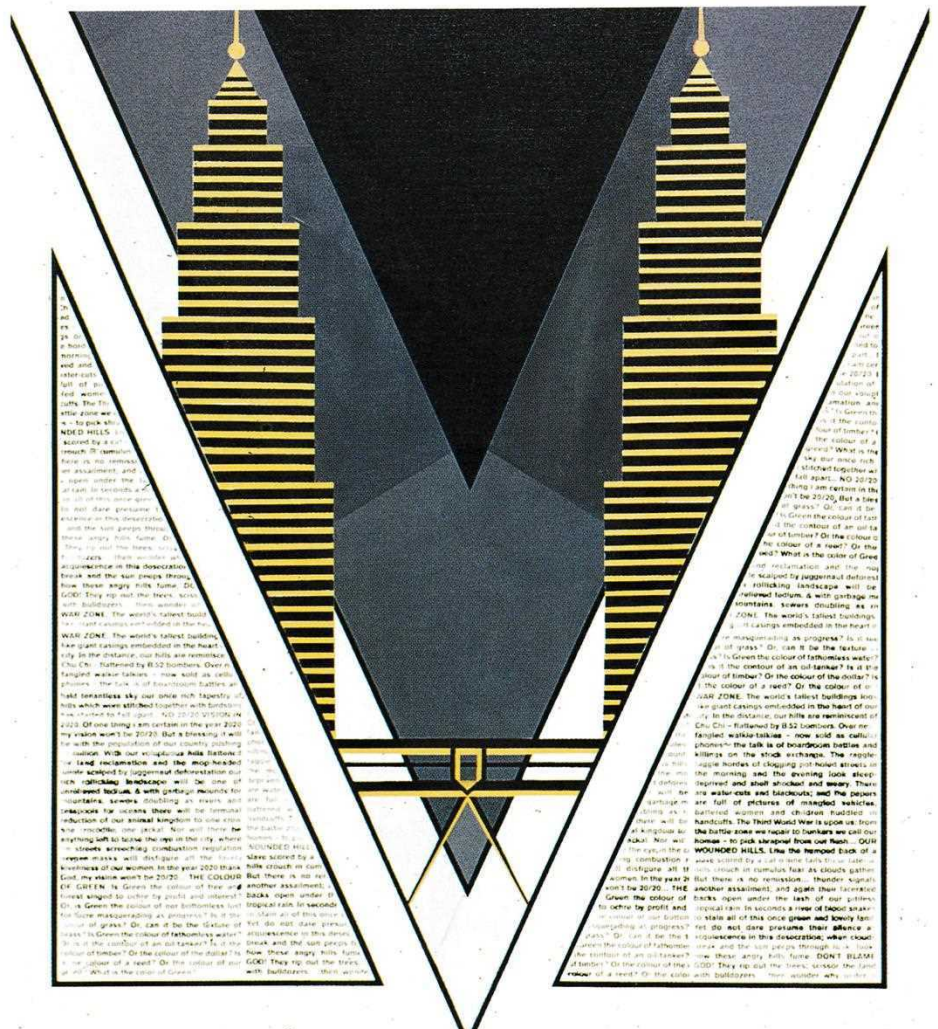


NIRMALA has been at the forefront of Malaysian art since the early 70s and she has consistently used her canvases to highlight man's inhumanity to man and his degradation of the environment. Her new works continue in that vein.

Her new series, **GREAT LEAP FORWARD**, focuses on the country's fast pace development and the wrenching changes that accompany such development. Mostly in black and white, and sometimes blood red, the new works seamlessly blend screenprinting and dramatic brushstrokes.

In many ways, these are her most beautiful and eloquent works, making them all the more powerful and accessible.

# NIRMALA DUET SHANMUGHALINGAM



## Great Leap Forward V - Twin Towers

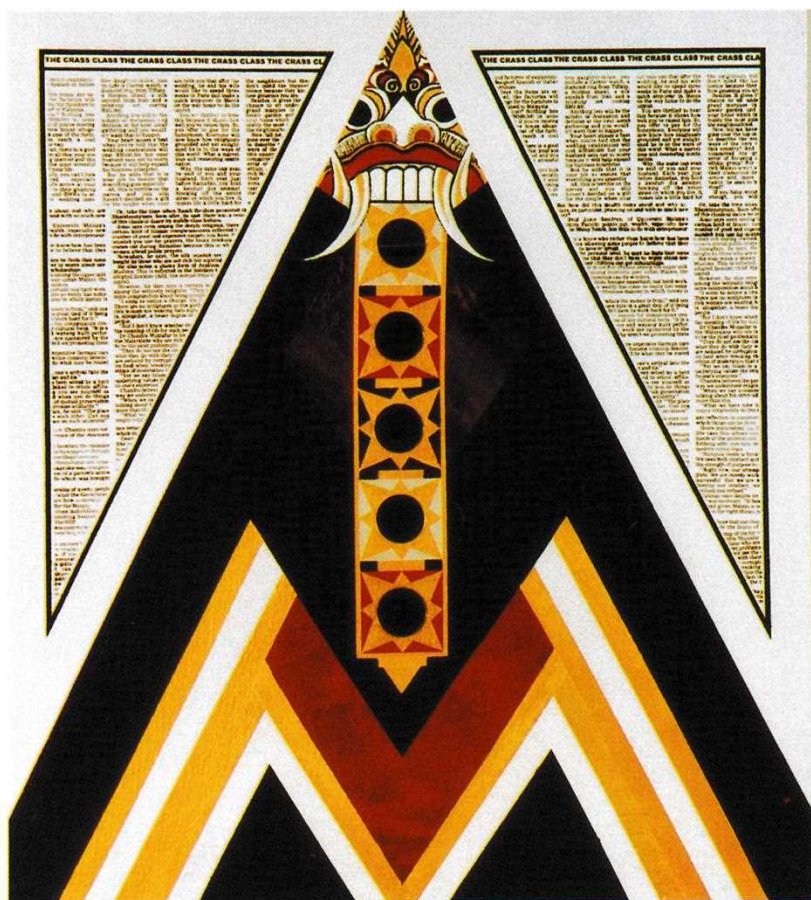
YEAR 1998

MEDIUM Acrylic on canvas

DIMENSIONS 102 x 92 cm

Private Collection of Shantini R. Vanniasingham



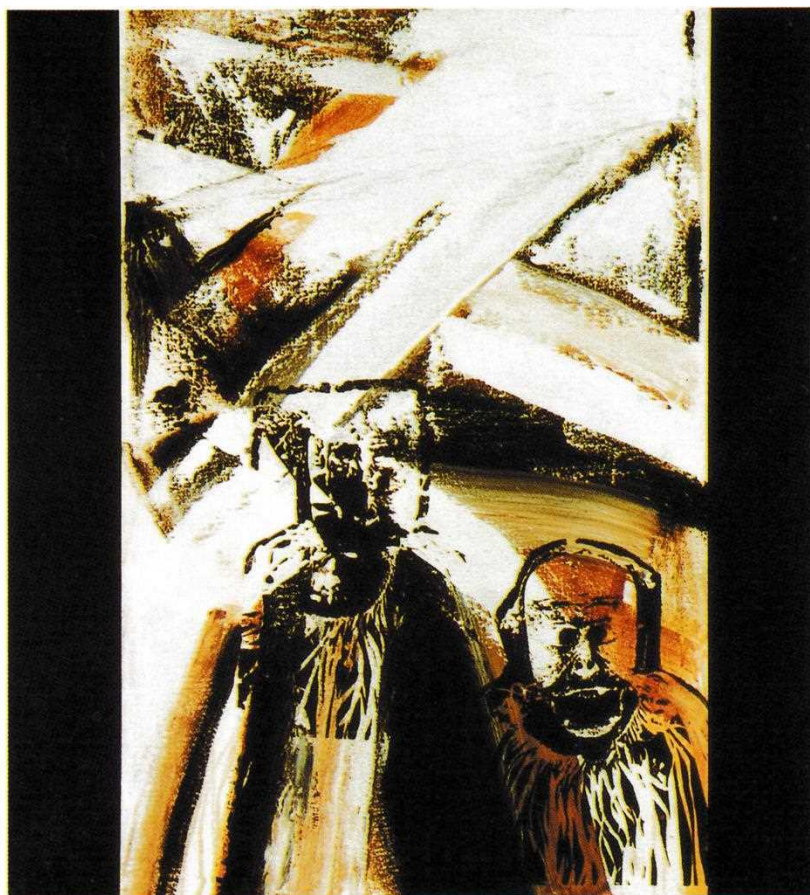


## Great Leap Foward IV

YEAR 1999

MEDIUM Acrylic on canvas

DIMENSIONS 102 x 92 cm

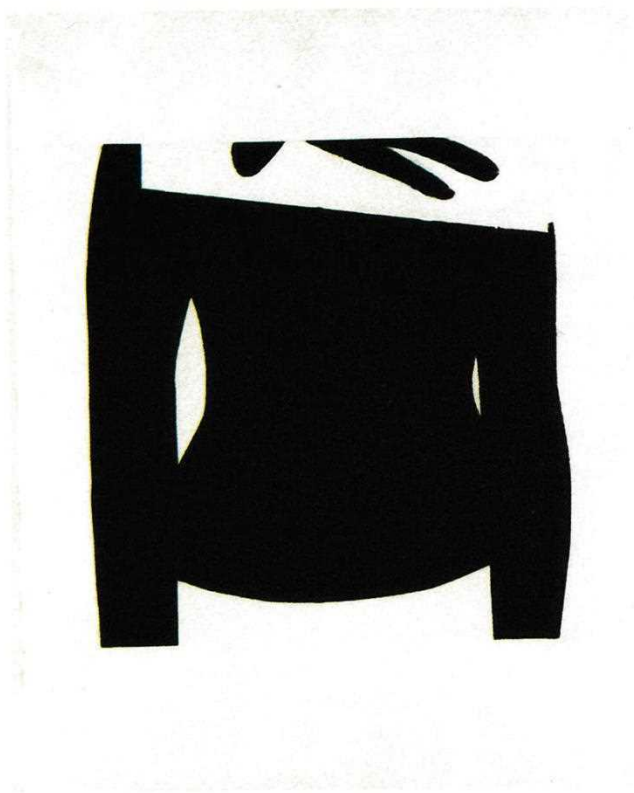


## Mahmeri Landscape IV

YEAR 1999

MEDIUM Acrylic on canvas

DIMENSIONS 102 x 92 cm



### Woman I

YEAR 1999

MEDIUM Acrylic on canvas

DIMENSIONS 50.8 x 40.7 cm

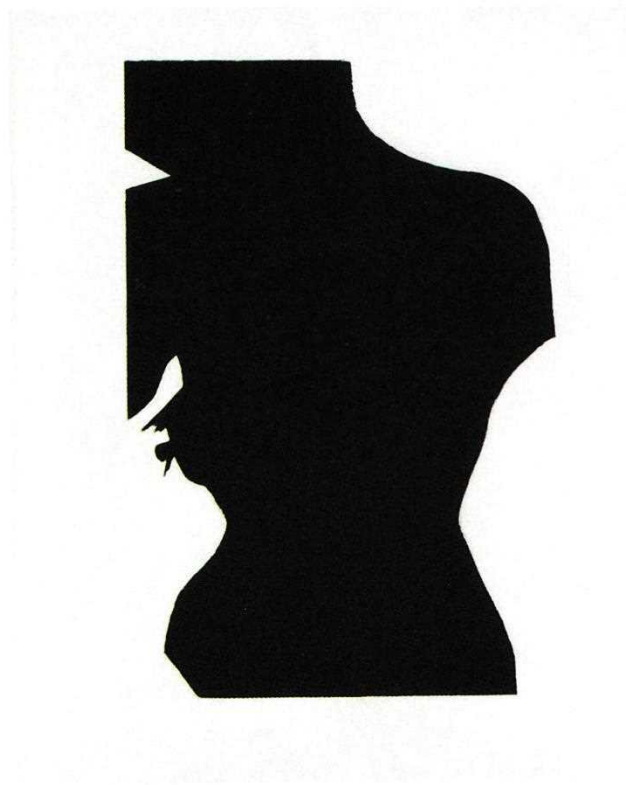


### Woman II

YEAR 1999

MEDIUM Acrylic on canvas

DIMENSIONS 50.8 x 40.7 cm



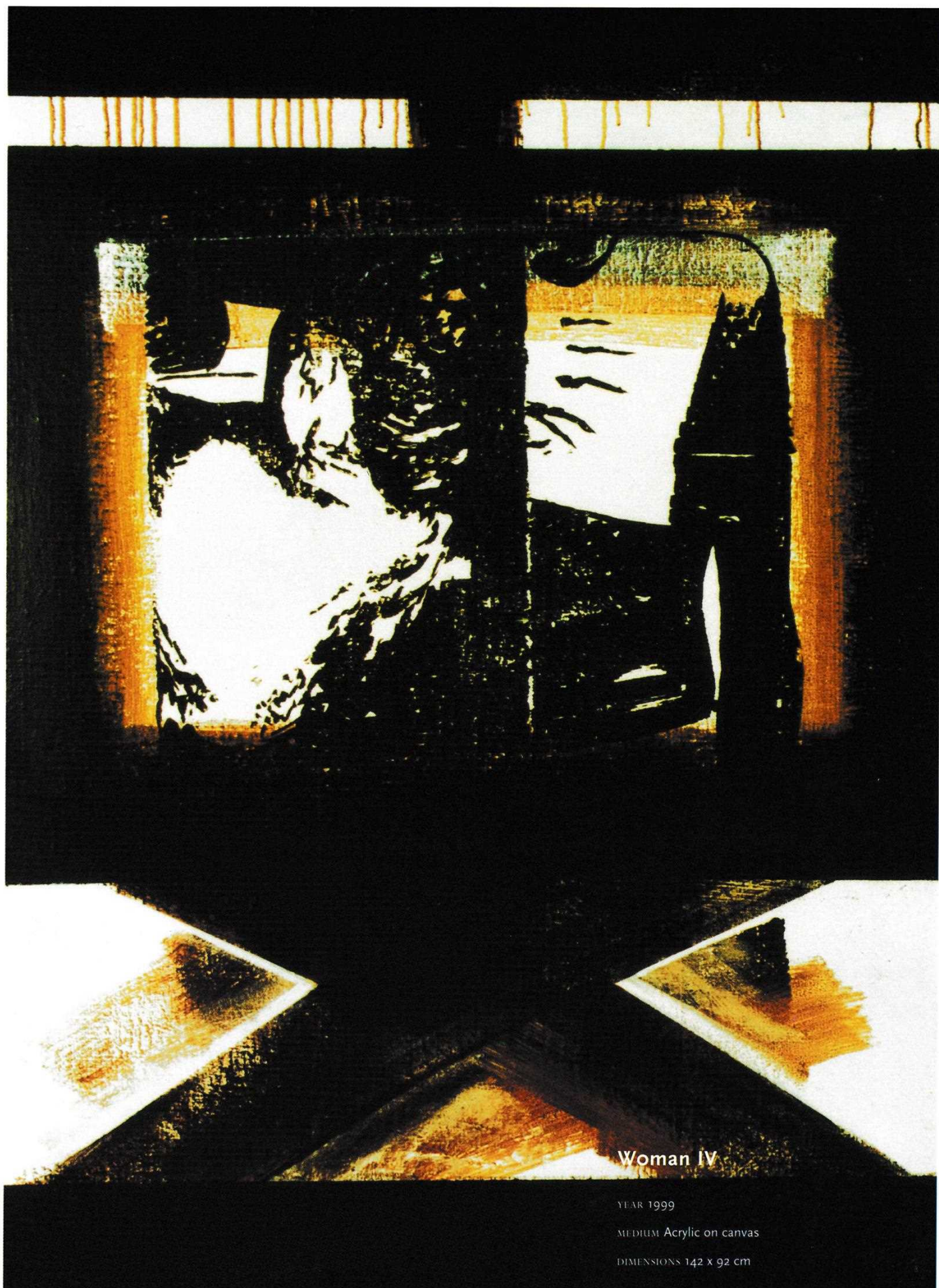
### Woman III

YEAR 1999

MEDIUM Acrylic on canvas

DIMENSIONS 50.8 x 40.7 cm





Woman IV

YEAR 1999

MEDIUM Acrylic on canvas

DIMENSIONS 142 x 92 cm

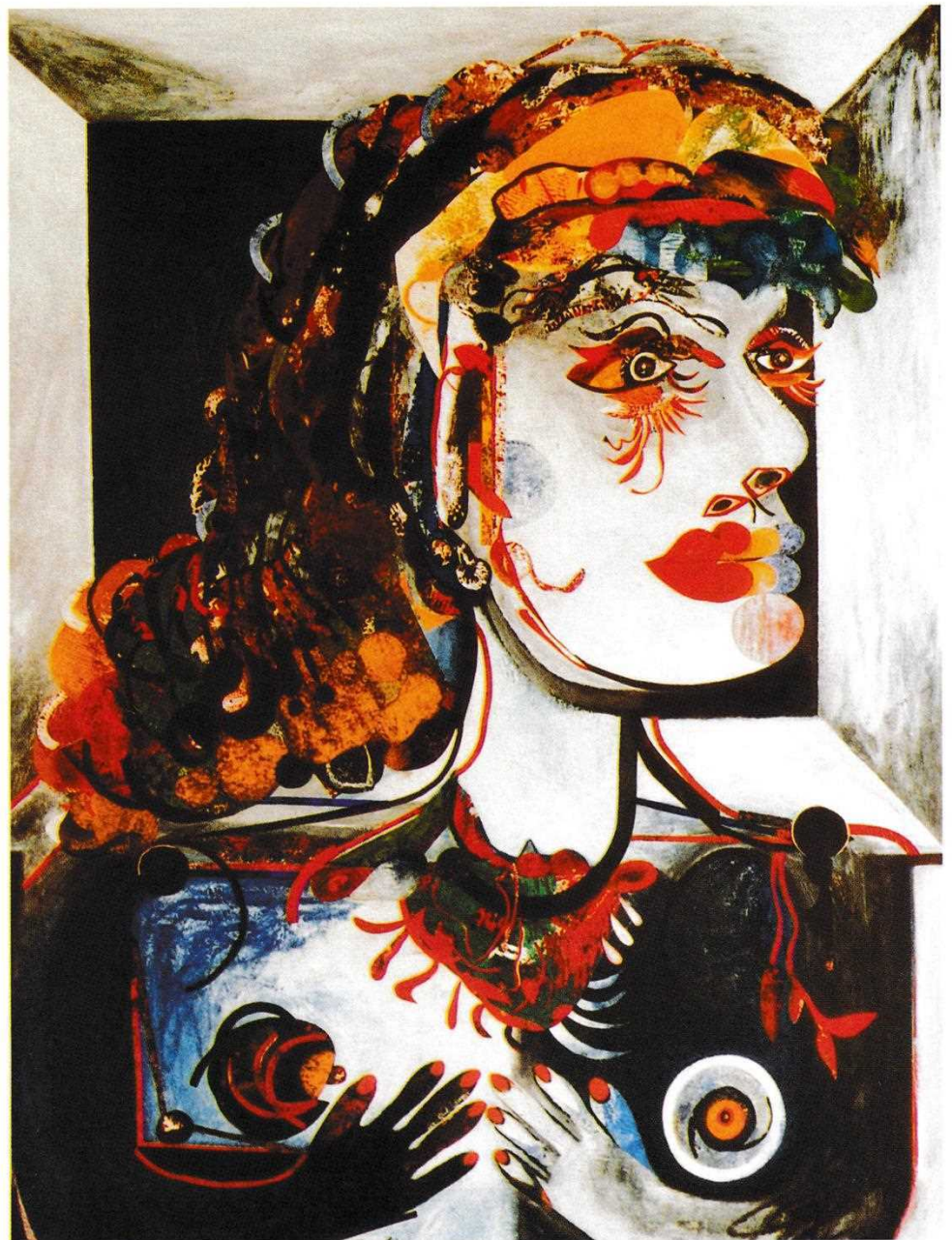


Norma Abbas' last solo exhibition was held in 1995. She took a long hiatus to nurse a personal loss. From such loss has come some of her most personal works, culled from the irreducible memory of a man she loved.

## NORMA ABBAS

A time of grief is so often also a time for contemplation and renewal. Out of the darkness comes light, and some of her new works pursue the exploration of her roots in the continuing "INDO-CONNECTION" series.

Emerging from the mournful colours of her loss, Norma renews her love of bright colours and texture. Whilst collage is still central to her work, the most recent paintings are more painterly and rely a great deal more on her innate drawing skills.



**Ma**

YEAR 1999

MEDIUM Mixed media on canvas

DIMENSIONS 109.7 x 85.5 cm





## Mama and The Children

YEAR 1999

MEDIUM Mixed media on canvas

DIMENSIONS 86.8 x 76.6 cm

Private Collection of Datin Mariam Yusof

## Couple Series '99

YEAR 1999

MEDIUM Mixed media on canvas

DIMENSIONS 71.6 x 45 cm

Private Collection of Ms. Dhaniya Abas







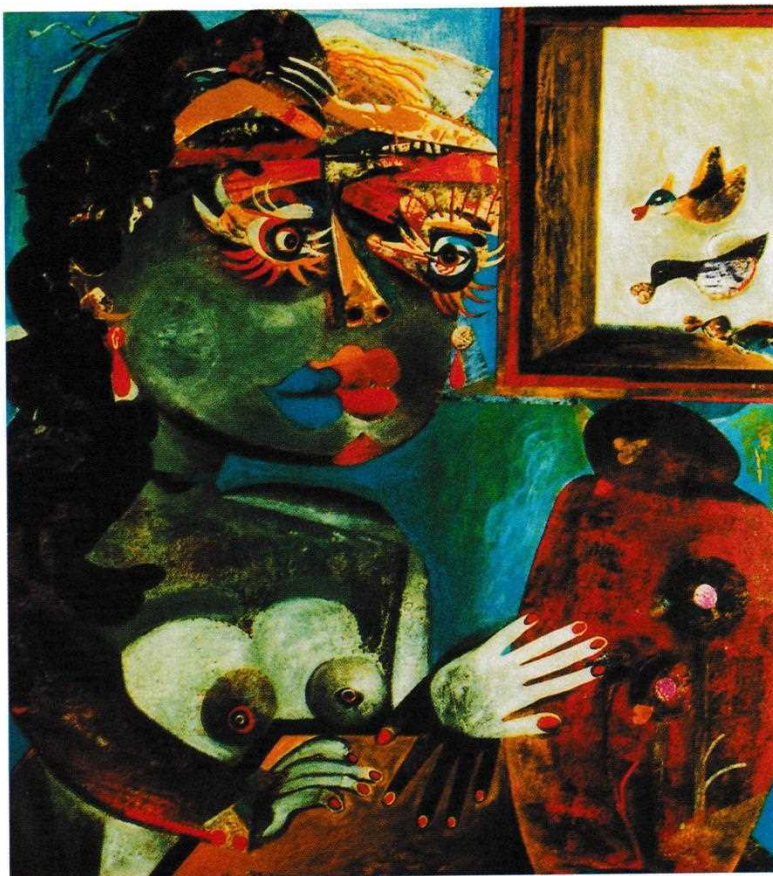
## Salmah

YEAR 1999

MEDIUM Mixed media on canvas

DIMENSIONS 53.3 x 38.6 cm

Private Collection of Puan Salmah Mansor



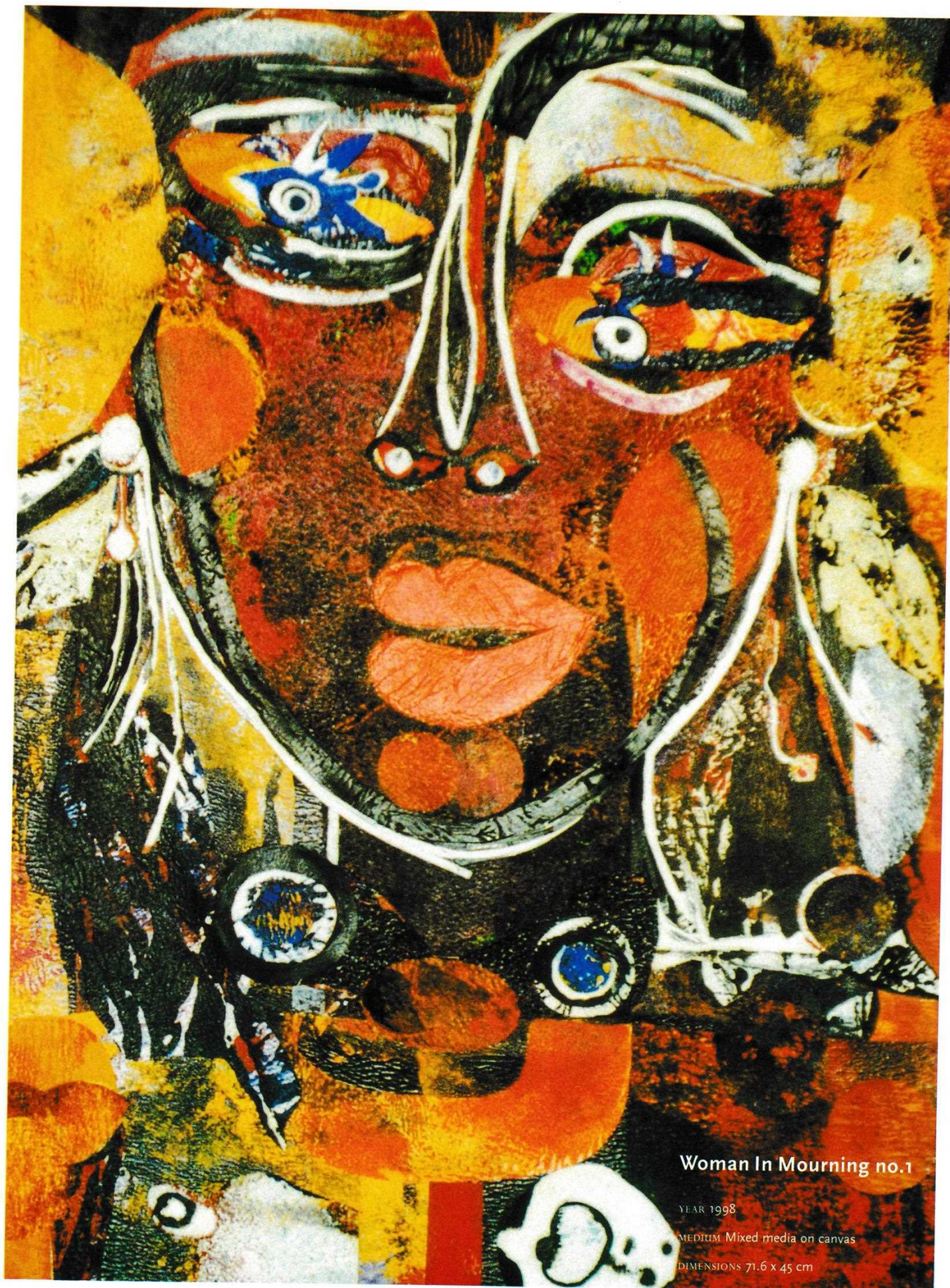
## Mas

YEAR 1999

MEDIUM Mixed media on canvas

DIMENSIONS 86.8 x 76.6 cm





Woman In Mourning no.1

YEAR 1998

MEDIUM Mixed media on canvas

DIMENSIONS 71.6 x 45 cm





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Malaysia

*Southeast Asian Paintings & Works of Arts*

**This exhibition will be opened by**

**Mirzan Mahathir**

**on 23rd August 1999, and will end on 18th September 1999**