





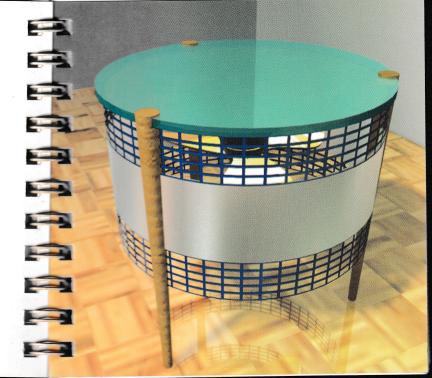






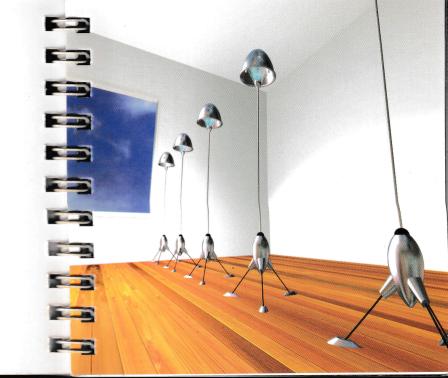


FAN TABLE
COMPUTER GENERATED DESIGN
ALUMINUM
TIMBER
GLASS
ELECTRICAL COMPONENTS





FLEX
CAST ALUMINUM
STEEL
ELECTRICAL COMPONENTS



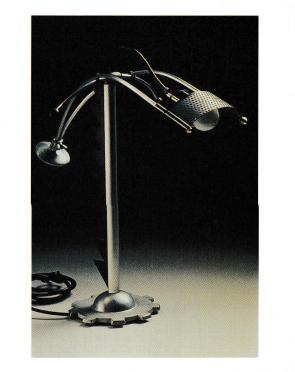


MEANIE LAMPS CAST ALUMINUM MACHINED ALUMINUM RUBBER ELECTRICAL COMPONENTS A. RED MEANIE B. BLUE MEANIE

C. FLAMING MEANIE

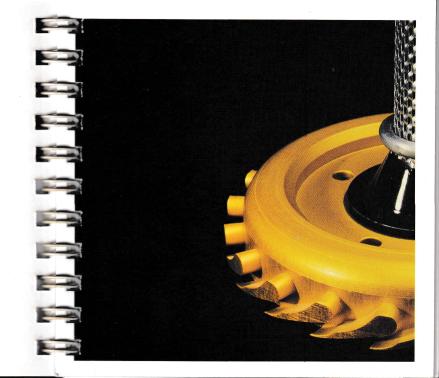


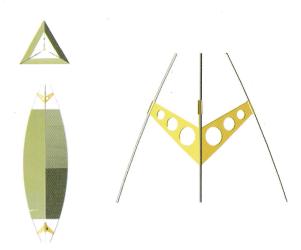






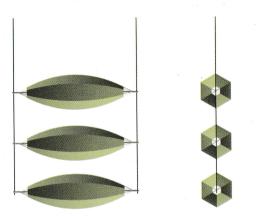
TRASH
FOUND OBJECTS
ANODIZED ALUMINUM
RUBBER
ELECTRICAL COMPONENTS



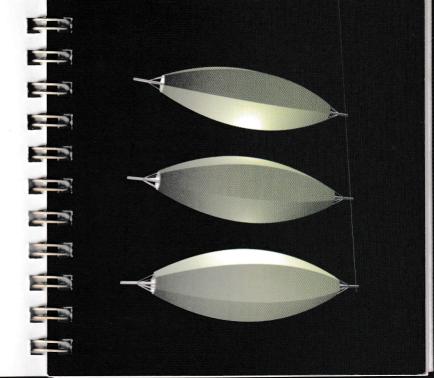


PRONG
BRASS
STAINLESS STEEL
CLOTH
ELECTRICAL COMPONENTS





TRI POD
ALUMINUM TUBE
STAINLESS STEEL
CLOTH
ELECTRICAL COMPONENTS



























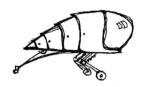




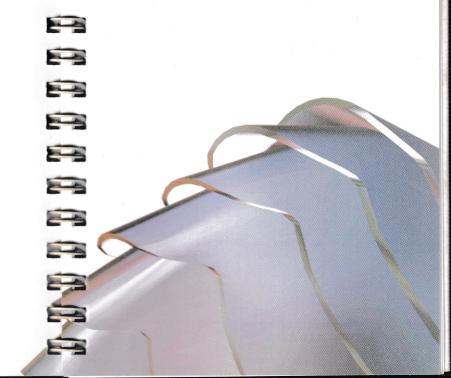








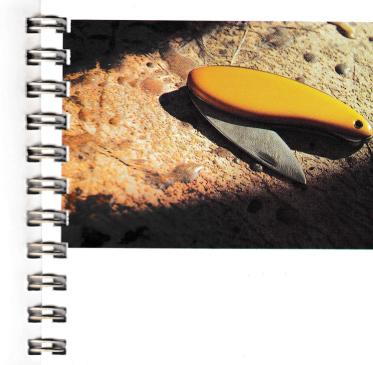
GLOW BUG
ALUMINUM PLATE
STAINLESS STEEL
PAPER
FOUND OBJECTS
ELECTRICAL COMPONENTS







TAJAM
ANODIZED ALUMINUM
STAINLESS STEEL
TOOL STEEL



Syed Khamal Syed Hamdan



Born 30th July 1969 Adelaide, South Australia.

1989-1992

Bachelor of Design (Jewelry and Metal smithing) University of South Australia, Underdale Campus.

August 1996 - August 1997

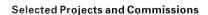
Setron Electronic Industries, Shah Alam Selangor. Executive product Designer.

January 1996-August 1996

Amin Shah Gallery. Penang Malaysia. Gallery Curator.

February 1993- July 1995

Jam Factory Craft and Design Center, Metal Design Studio. Adelaide South Australia. Associate designer and Technician.



1995

Replica Grand Prix Trophy Commissioned by Martin Brundel (U.K.) 3rd placed driver of the 1994 "Adelaide International Formula One Grand Prix"

1994

Eight Grand Prix Trophies Commissioned by South Australian Tourism For The 10th anniversary "Adelaide International Formula One Grand Prix".

1994

"Axia" Hair Salon. Rundle Street Adelaide South Australia. Interior design and Signage.

1994

Reception Counter for the "Economic Development Authority of South Australia" Together with Martin Murray and Markus Champ.

"Arco Shoe Shop I+II" Interior Design and installation Burnside Village Burnside South Australia and City cross Arcade Adelaide South Australia.

Selected Exhibitions

1995

"Ekto-Zone"
Objects From the Outer Limits
David Jones Gallery
Sydney Australia.

1994

" Jam Factory 21st Birthday Show" Jam Factory Gallery Adelaide South Australia.

1993

"Exeter size the light" Candle Stand show Exeter Hotel Adelaide South Australia.

1992

"Fusion"
Graduate Exhibition
Festival Theatre Foyer
Adelaide South Australia.

1992

"Fukui International Glasses Design Competition" Finalist Show Fukui Industrial Hall Sabae-City Fukui Japan.

1990

"Clocks"
Clock and Watch Show
Old Claredon Winery
Claredon South Australia.

Collections

North Adelaide School of Art. South Australia "Apprentice Project".





22 B Jalan Taman U-Thant

tel: 60 3- 245 1262

(Entrance at 10 Jalan Madge)

fax: 60 3- 245 1263

55000 Kuala Lumpur

vwillie@popmail.asiaconnect.com.my

Malaysia

http://www.asiaconnect.com.my/vwart

1st Floor, 17 Jalan Telawi 3

tel: 60 3-284 2348

Bangsar Baru

59100 Kuala Lumpur

Malaysia

Southeast Asian Paintings & Works of Art

This exhibition will be opened by

Farah Khan, Executive Director, The Melium Group on Monday 3rd November 1997, and will end on 19th November 1997.

Curated by Valentine Willie.