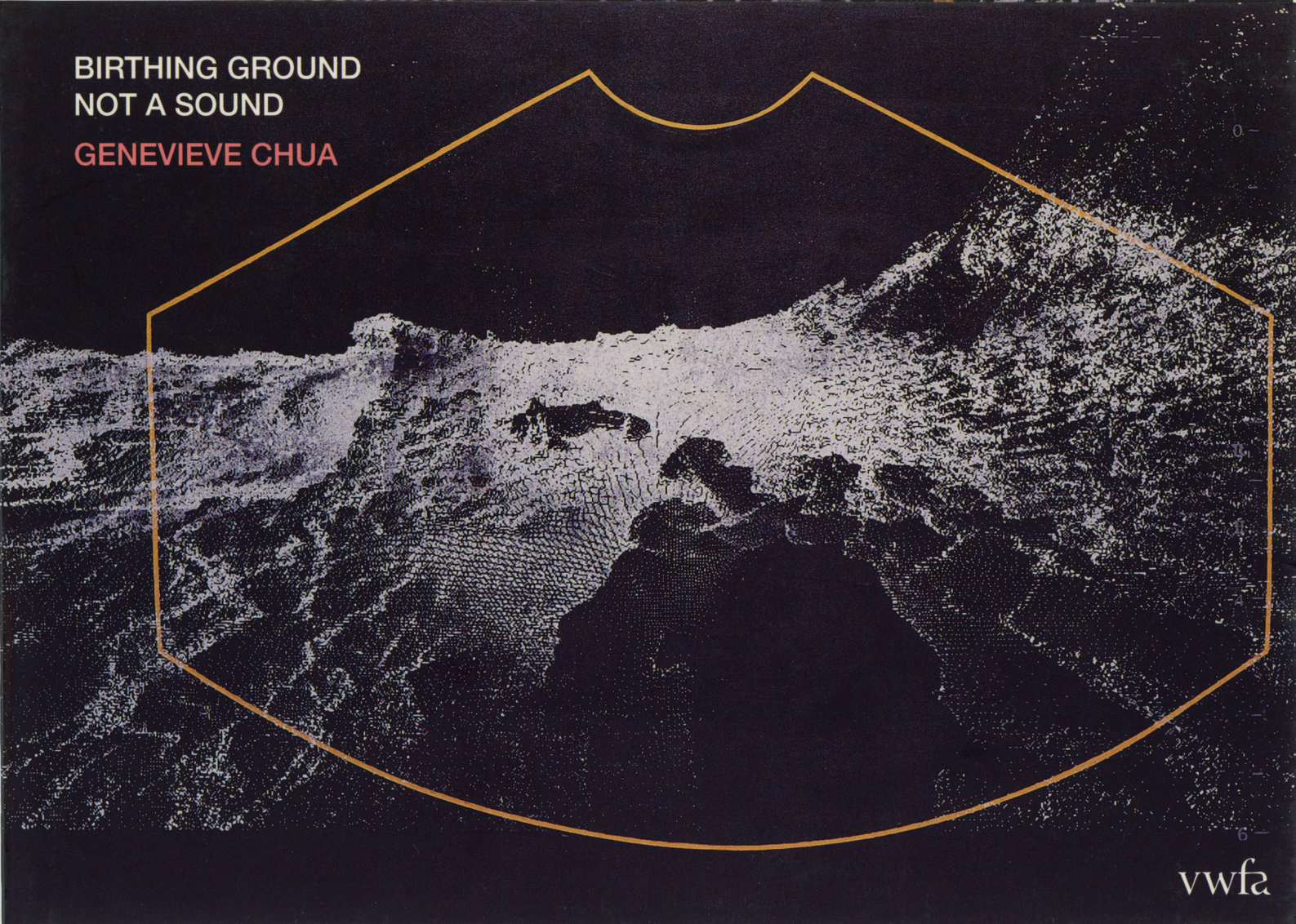
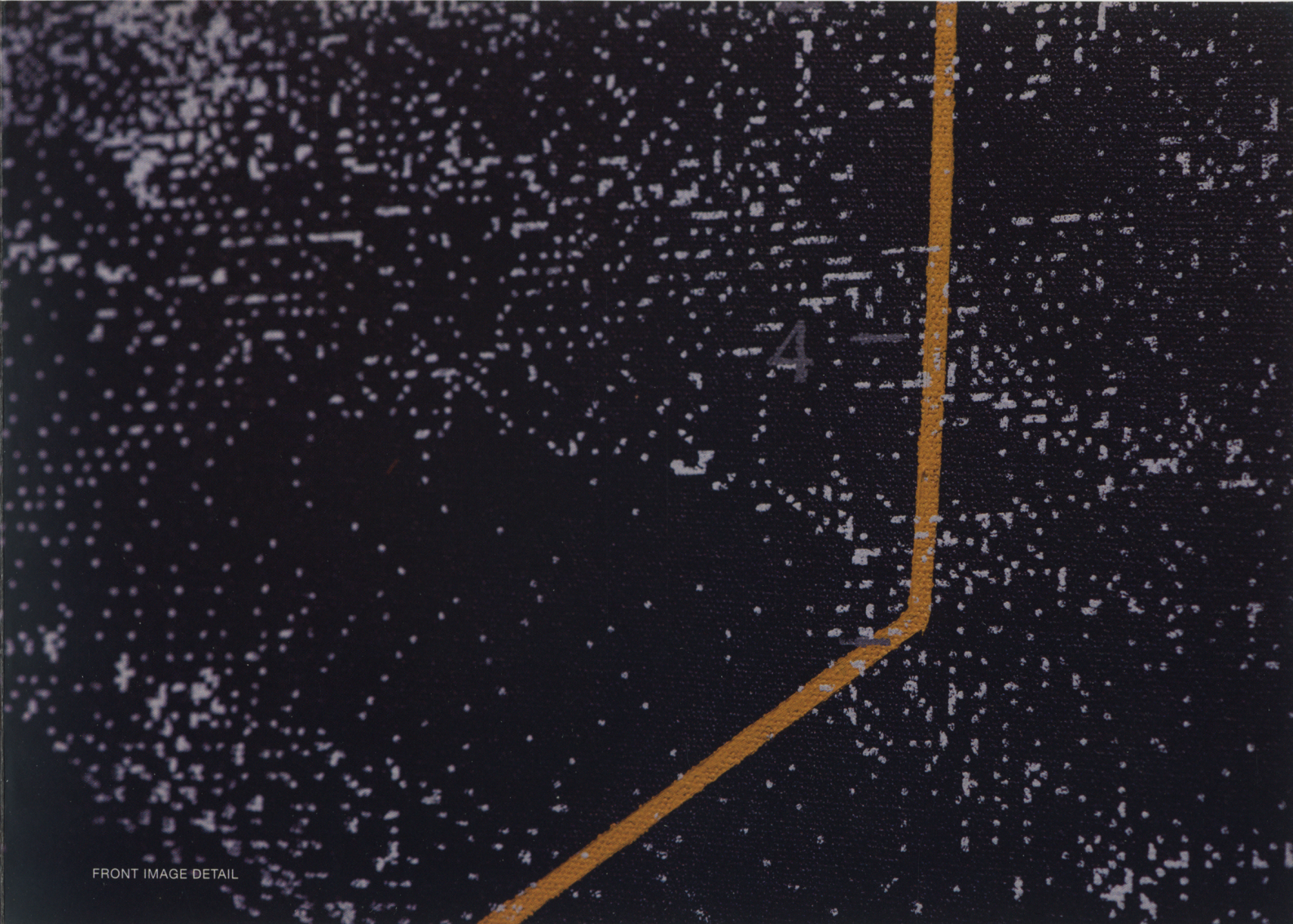


BIRTHING GROUND
NOT A SOUND

GENEVIEVE CHUA





FRONT IMAGE DETAIL

birthing ground not a sound

A SOLO BY GENEVIEVE CHUA

VWFA Singapore is proud to present the gallery's first solo exhibition by up and coming young Singaporean artist Genevieve Chua. Actively exhibiting in the Singaporean art world since 2003, Chua's practice explores the psychologies of fear through the narratives of Southeast Asian horror. Multi-disciplinary in nature, her latest solo *Birthing Ground Not A Sound* looks at what lies within the silences of subterranean spaces.

The exhibition begins just after an imagined flood has washed large quantities of earth from a mysterious underground chamber onto the surface level. This seemingly unconscious matter then takes on a life of its own as it is hypnotically drawn back to its point of origin. Forming the necessary life force of curious human forms, incubating with the depths of the earth, each particle takes on a primal significance as they go back to ground. Chua's work marks this slow retreat through a series of disorientating images that chart rhythm and form through an alternative approach to space. Creating a sense of liminality or in between state of ritualistic change, the exhibition provokes a tense anticipation of who, or more importantly what, emerges when super natural forces are disturbed.

genevieve chua (b. 1984)

researches the fear of the unknown through a multi-disciplinary practice. This process involves the appropriation of Southeast Asian horror towards alternative narratives. These new stories are often realised through installation, websites, photography or drawing. Chua graduated from Lasalle-SIA College of the Arts in 2004. In Singapore, her selected solo exhibitions include *Adinandra Belukar*, Singapore Biennale 2011; *Child and the Beast at Objectifs*, Center for Photography and Filmmaking, 2011; *As Brutal As: A Drawing Show*, La Libreria Gallery, 2007; *Raised as a Pack of Wolves*, M1 Singapore Fringe Festival, 2009 and *Full Moon and Foxes*, the Atelier, National Museum of Singapore, 2009.

She has also participated in group shows such as *Future Proof*, Singapore Art Museum, 2012; *Encounter, Experience, Environment*, Gillman Barracks, Singapore, 2012; *New Strange Faces*, Valentine Willie Fine Art, Singapore, 2012; *BMW Young Asian Artist Series II*, Singapore Tyler Print Institute, 2011; *Art Project Ideas*, Hiroshima MOCA, Japan, 2011; *Cross-scape*, Kumho Museum of Art, Seoul, South Korea, 2011; *Shadow in the Dark*, EXIT Gallery, Central, Hong Kong, 2011 and *CUT 2009: Figure*, *New Photography from Southeast Asia*, Valentine Willie Fine Art, Kuala Lumpur; Singapore 2009.

Chua is a recipient of the Young Artist Award (2012), conferred by National Arts Council, Singapore.

VWFA SINGAPORE cordially invites you to the opening of

BIRTHING GROUND NOT A SOUND by Genevieve Chua

opening night

FRIDAY

9 NOV 2012, 7 - 9 PM

VALENTINE WILLIE FINE ART

ARTSPACE@Helutrans, 2nd Floor
39 Keppel Rd, Tg Pagar Distripark #02-04
Singapore 089065

refreshments will be served

RSVP Dionne +65 8133 1760 | vwfa.singapore@gmail.com

Exhibition dates: 10 November - 2 December 2012

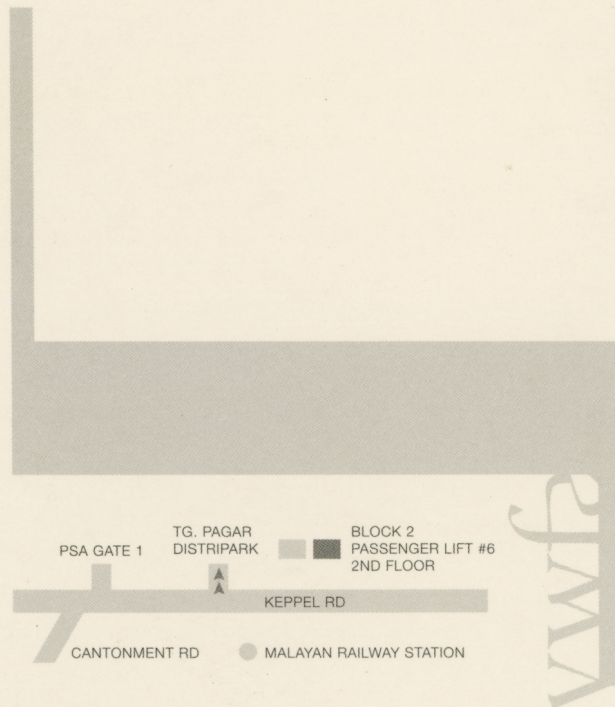
To find out more, please visit our website www.vwfa.net/sg

GALLERY OPENING HOURS

TUE TO SAT 11 AM - 7 PM ■ SUN 11 AM - 3 PM

CLOSED ON MONDAY & PUBLIC HOLIDAYS

vwfa.net KUALA LUMPUR ■ SINGAPORE ■ YOGYAKARTA ■ MANILA



FRONT: Foster Children #1 (from the Ultrasound series),
2012, oil and acrylic on linen, 118 x 180 cm