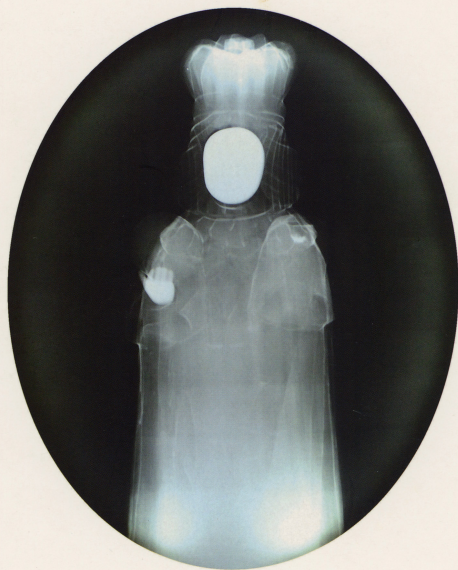


FALSE APPARITIONS

NONA GARCIA



NONA GARCIA

Born 11 July 1978. Lives and works in Quezon City, Philippines

EDUCATION

1996 - University of the Philippines, Diliman,
2000 - QC College of Fine Arts, BFA, Major in Painting

SOLO EXHIBITIONS

2012 *Somehow Else*, Finale Art File, Makati City, Philippines
2010 *Fractures*, West Gallery, West Avenue, Quezon City, Philippines
Synonyms, Finale Art File, Makati City, Philippines
2008 *Planted Landscapes*, Podium, Mandaluyong City, Philippines
2007 *Points Of Departure*, West Gallery, Megamall, Mandaluyong City, Philippines
2006 *Weather*, Magnet Gallery, ABS-CBN, Quezon City, Philippines
Strange Familiarity, West Gallery, Megamall, Mandaluyong City, Philippines
After A While, You Get Used To It, Finale, Lao Bldg., Makati City, Philippines
2005 *Scene Of The Crime*, West Gallery, Megamall, Mandaluyong City, Philippines
2004 *New Paintings*, Galleria Duemila, Megamall, Mandaluyong City, Philippines
2003 *New Specimen*, West Gallery, Glorietta IV, Makati City, Philippines
Actuality / Virtuality, Gallery SOAP, Kitakyushu, Japan
2002 *Ambient Stills*, West Gallery, Megamall, Mandaluyong City, Philippines
Transmission, Finale Art Gallery, Megamall, Mandaluyong City, Philippines

SELECTED GROUP EXHIBITIONS

2011 *The Porous Border*, G23 Gallery, Bangkok, Thailand
It's Natural To Imagine Jungles, MO Gallery, High Street, Taguig City, Philippines
Sit, Richard Koh Gallery, Kuala Lumpur, Malaysia
Space And Two Points, MO Gallery, High Street, Taguig City, Philippines
This Is Not A Fairytale, G23 Gallery, Bangkok, Thailand
2010 *Latitudes. Encounters With The Philippines*, Primo Marella Gallery, Milan, Italy
Unnamable, Manila Contemporary, Pasong Tamo, Makati, Philippines
Postlocal, Slab, Pasong Tamo, Makati, Philippines
Happily Unhappy, Blanc Art Space, San Juan, Philippines
2009 *Figuring The Times*, Finale Art File, Makati City, Philippines
Post Tsunami Art, Marella Gallery, Milan, Italy and Beijing, China
Prague Biennale, Prague, Czech Republic
2008 *Inaugural Show*, Finale Art File, Makati City, Philippines
Futuramania, Osage Gallery, Hong Kong
GoXo, West Gallery, Megamall, Mandaluyong City, Philippines
2007 *Shoot Me: Photographs Now*, Mo_space Gallery, Taguig City, Philippines
I Have Nothing To Paint And I'm Painting It, Mo_space Gallery, Taguig City, Philippines

2007 *Land*, Galleria Duemila, Passy City, Philippines
2006 *Girls Will Not Be Girls*, Art Center, Megamall, Mandaluyong City, Philippines
The Blank Show, West Gallery, West Ave., Quezon City, Philippines
2005 *SRA Fukuoka Triennale*, Fukuoka Asian Art Museum, Japan
Parallel Stories, Art Center, Megamall, Mandaluyong City, Philippines
2004 *Cancelled Metaphors*, Art Center, Megamall, Mandaluyong City, Philippines
Cross Currents, Bangkok University Gallery, Bangkok, Thailand
2003 *13 Artists Award 2003*, Cultural Center of the Philippines
Picture This, Art Center, Megamall, Mandaluyong City, Philippines
Pain + Pleasure, 24hr Art, Darwin, Australia
Silent Declarations, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
2002 *Utopia, The Box*, Singapore
Whitewash, Ateneo Art Gallery, Diliman, Quezon City, Philippines
Conversation, Art Center, Megamall, Mandaluyong City, Philippines
Multiple Portables, Plastic Kinetique Worms, Singapore
2001 *Coal Picties*, Art Center, Megamall, Mandaluyong City, Philippines
Collecting Thunder, Finale Art Gallery, Megamall, Mandaluyong City, Philippines
Surrounded, Cultural Center of the Philippines, Manila, Philippines
Rx: Critical Remedies, Lopez Museum, Mandaluyong City, Philippines
Sober Playthings, Surrounded By Water, Mandaluyong City, Philippines
2000 *Panic Attack*, Surrounded By Water, Mandaluyong City, Philippines
True Confessions, Art Center, Megamall, Mandaluyong City, Philippines
Gray Matter, West Gallery, Quezon City, Philippines
The Heavy Quiet, Big Sky Mind, New Manila, Philippines
Faith+The City, Earl Lu gallery, La Salle SIA, Singapore
Philip Morris Group of Companies ASEAN Art Awards, Singapore Art Museum, Singapore
Lighting And Other Incidents, Big Sky Mind, New Manila, Philippines

DISTINCTIONS and RESIDENCIES

Juror's Choice, Philippine Art Awards 2000
Grand Prize, ASEAN Art Awards 2000
Recipient, CCP 13 Artists Award, 2003
Residency, CROSS CURRENTS, Bangkok, Thailand, 2004

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GALLERY OPENING HOURS
Tue to Sat 11am - 7pm, Sun 11am - 3pm.
Closed on Monday and public holidays.

EXHIBITION DATES
13 SEPT - 7 OCT 2012

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KUALA LUMPUR ■ SINGAPORE ■ YOGYAKARTA ■ MANILA

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The identities of objects and peoples are revealed and concealed in the silent worlds of Filipino artist Nona Garcia. Flattering between reality and illusion her photo realist paintings of wrapped and x-rayed objects, anonymous figures and empty spaces are filled with the traces of human identity and abandonment. Harnessing a fascination with memory and the uncanny, her constellation of ideas therefore oscillates between clinical precision and haunted reverence. For her latest solo exhibition, *False Apparitions*, at Valentine Willie Fine Art Singapore, Garcia presents a site-specific installation of paintings and objects that responds to the nature of the gallery's white cube space itself.

Art galleries and museums can be sterile and quasi-spiritual places due to their ability to suspend time and create intense viewing situations through quiet



ALL IMAGES PRESENTED HERE ARE PART OF THE ARTWORK, *HALLOW*, 2012, X-RAY IN FRAMED LIGHTBOXES, SIZE VARIABLE

and minimal environments. Garcia seems to play with both by creating works that are detached but powerfully evocative. She also presents a religious inflection through a unique series of light boxes ornately framed that depict x-rayed Catholic saint statues as well as a set of small paintings of a further group of saints as seen from behind. Sharing the same directional gaze as the viewer, these small works stare into an unknown scene, unconcerned with the audience behind them. Another piece sees a broken chandelier suspended low to the ground with a photographic imprint of the object itself on the floor referencing the artist's ongoing preoccupation with negative and positive space, of what is real and what is not. By combining unemotional observation with symbolically loaded objects Garcia thus creates a highly charged set of tensions that document and showcase the relationships between form and space.



FALSE APPARITIONS