



I Nyoman Agus Wijaya
Trees in the Morning
2010 :: metal sculpture
dimension variable (approx. 55 x 30 x 70 cm)

FRONT COVER
Yustoni Volunteero
Apl, Tampang dan Bunga Lotus (detail)
2010 :: oil on canvas :: 140 x 140.5 cm

YUSTONI VOLUNTEERO

(b. 1970, Yogyakarta, Indonesia)

Solo Exhibitions

- 2008 The Volunteer, Dedicated for All My Woman, Galeri Biana, Yogyakarta
- 2004 Kamar untuk Agung Karniawan, Kedai Kebun Forum, Yogyakarta
- 2002 Aussie Rules, The Silvermine Gallery, Adelaide, South Australia
- 1999 Mencari Orang-orang yang Hilang: Installation at Makassar Art Forum, Ujung Pandang, South Sulawesi, Indonesia
- Gambar Kandang Ayam, Rawatan Bumi, National Environmental Art Forum, Cebongan, Bantul, Indonesia
- 1998 Nyaur Utang (drawing, installation, and interactive performance), SEKETEMU Community, Cebongan, Yogyakarta
- Revolusi Iktang, Cemeti Contemporary Art Space, Yogyakarta

Group Exhibitions

- 2010 Asosiasi, Sangkring Art Space, Yogyakarta
- 2009 Antropospeksi, Arslongaleri, Yogyakarta
- Bieniale Jogja K, Yogyakarta
- Kunduran Truk, Objek Project, Kersan Art Studio, Yogyakarta
- 2008 Street, Multimedia exhibition with Stefani, Jogja National Museum, Yogyakarta
- Bob 'Sick' Yudhito, S. Teddy D., Toni, ARK Gallery, Jakarta
- Cahyo Basuki Yopi, Ugo Untero dan Yustoni Volunteero, Koong Gallery, Jakarta
- Seksi Rian 50, Jogja Gallery, Yogyakarta
- 2007 SDA, Gang Festival, Sydney, Australia
- 2006 Draw, Museum dan Tanah Liat, Yogyakarta
- 2004 Good Looking for All Seasons, with S. Teddy D., Tohyaya Iono, and Cahyo Basuki Yopi, Puri Art Gallery, Malang and Cemeti Art House, Yogyakarta
- Unbekannte Schwester, Unbekannte Bruder (Unknown Sister, Unknown Brother), exhibition with Taring Padi at Kunsthaus, Dresden, Germany
- With Taring Padi, Indonesia House, Amsterdam, Holland and Deutsch-Indonesische Kulturinstitut (German-Indonesian Cultural Institute), Berlin, Germany
- With Taring Padi, Asia House Essen and Deutsch-Indonesische Gesellschaft Köln (German-Indonesian Cologne), Cologne, Germany
- 2003 Seniman wong Blisat wae (Installation and performance with Silke Gabali), Yogyakarta Biennale, Taman Budaya, Yogyakarta
- Bernilai-mak, Fun, Art, Activism, and Rock n' Roll, Exploring Vacuum, Cemeti Art House, Yogyakarta
- 2002 Taring Padi: Teeth of the Rice Plant, Monash University Museum of Art, Melbourne, Australia
- Art Against the Machine, 24HES Art, Northern Territory Centre for Contemporary Art, Darwin, Australia
- 2001 Hsran Jadsah (painting and performance exhibition with Arya Pandjalu and Moelyono), Sanggar Olah Seni, Babakan Siliwangi, Bandung
- She's My Corrupt Country, with Ebony Jacobs and Kendra Dick, Studio 109, Melbourne, Australia
- 2000 Peringatan Tragedi Mei, produced with Ali Ambara in memory of the people who died in the May riots. A traveling exhibition on the streets of Jakarta.
- Organisational Activities
- 2002 Founded the Serikat Pemazung Gampingan with S. Teddy D. and Bob Sick Yudhito, Kampung ASRI, Yogyakarta
- 1998 Founder of the Lembaga Budaya Kerakyatan TABING PADU, Yogyakarta. From 1998-2001 was head coordinator of the organization
- Involved in the formation of the SEKETEMU Community of Artists and Performers, Yogyakarta

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I NYOMAN AGUS WIJAYA

(b. 1983, Angsri, Indonesia)

Exhibitions

- 2010 Vision of Space, Central Park, Jakarta
- Dimensi, El-canna Fine Art, Jakarta
- Bazaar Art Jakarta, Pacific Place, Jakarta
- Contemporaneity Finalist, Galeri Nasional, Jakarta
- Ruang Benkumya, Sangkring Art Space, Yogyakarta
- Adapti Adapt, Tuhji Blintang Art Space, Yogyakarta
- 2009 Friend or foe, Komangka Fine Art, Bali
- Visual Arts Exhibition EXPOSICONS 25 years, Indonesia Institute of Art, Yogyakarta
- September Ceria, Jogja Gallery, Yogyakarta
- LOCALWARMING, Pilar Group, Bentara Budaya Yogyakarta
- Bazaar Art Jakarta (with Hitam Manis Group)
- Pezak Nugh Junli, (with Hitam Manis Group), Bentara Budaya Yogyakarta
- SDI Now, with SDI (Sanggar Dewata Indonesia) Tonyraka Art Gallery, Bali
- Pesta Gajenan, Arslongaleri, Yogyakarta
- Art Geoties, (Hitam Manis Group) di Bentara Budaya Yogyakarta, Bentara Budaya Jakarta, Orasis Gallery Surabaya and Malang's Archive Library
- 2008 Mbirdity: Bali Art Now, Group exhibition SDI (Sanggar Dewata Indonesia), Jogja Gallery, Yogyakarta
- Reinventig Bali, with SDI (Sanggar Dewata Indonesia), Sangkring Art Space, Yogyakarta
- Face to Face, Banes Art Wiranda, Denpasar, Bali
- 2007 Launching exhibition, Tembi Contemporary, Yogyakarta
- Atmosphere Academic, Jogja Gallery, Yogyakarta
- Sculpturium, Sangkring Art Space, Yogyakarta
- Have Fun, 2 City Dialogue at Taman Budaya, Yogyakarta
- Sayap, Museum Nyoman Gunarsa, Yogyakarta
- Harah Asri, the 57th at Benteng Vredenburg, Yogyakarta
- 2006 Space Res Tribute to Young Artist, Sangkring Art Space, Yogyakarta
- Yang Enor, Parker Space, Yogyakarta
- Art For Jogja, Taman Budaya, Yogyakarta
- 2005 Simplification of Mind, group exhibition Kelompek Pilar, Nyoman Gunarsa Contemporary Museum, Yogyakarta
- 2004 Having Fun, group exhibition SDI (Sanggar Dewata Indonesia), Langgeng Gallery, Magelang

Award

- Best Sculpture of Dies Natalis The 24th Indonesian Institute of Art, Yogyakarta

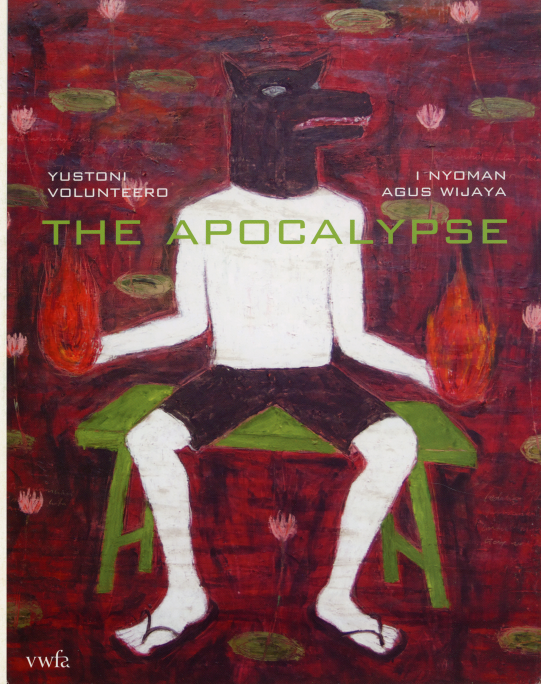
EXHIBITION DATES: 9 FEBRUARY - 5 MARCH 2011

in collaboration with Sangkring Art Space

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THE APOCALYPSE

The Apocalypse does not refer to a climactic doomsday. Instead, the title of the exhibition, takes its meaning from the Greek word meaning "revelation" which then becomes a point of reference for the most recent works by Indonesian artists Yustoni Volunteero aka Toni and I Nyoman Agus Wijaya aka Koming at Valentine Willie Fine Art Kuala Lumpur. Through the language of figuration and allegory, both artists utilise animal iconography to reflect upon the human condition through personal and collective memory. Koming creates ambiguous robotic sculptural dogs; whereas Toni fuses human bodies with animal heads to become curious hybrid creatures that negotiate surreal landscapes and places.

Juxtaposing the work of Toni and Koming creates a rare and unusual moment in the gallery; their divergent backgrounds express two unique approaches to animal symbology. However, before discussing their works, it is useful to consider their individual backgrounds in order to understand the context of their practice. Toni is the former president of Taring Padi* an artist/activist collective who were active during the socio-political context of Yogyakarta in the 1990s. However like many members of the group such as Aris "Manyul" Prabawa, Dodi Irwandi and Muhammad "Ucup" Yusuf, Toni now presents himself as an individual artist. Nevertheless, the influence of Taring Padi and his contemporaries see shared similarities that take everyday life as a starting point to reflect upon human concerns. As such, like his friends S.Teddy D, Bob "Sick" Yudhita Agung, Ugo Untoro, Samuel Indratma and Putu Sutawijaya, Toni uses poetic imagery to narrate his dual position as a member of society experiencing the contemporary moment whilst, concurrently commenting upon it. His current body of work represents a moment of self-introspection with the hybrid human/dog character representing the artist himself. He explores his personal experiences of family and local landscape such as factories, plants and animals through to the recent eruption of Mount Merapi. These moments of theatre, as described by the artist, create episodic sequences and semiotic narrative fragments that ambiguously unfold across his work.

Koming is a member of the Hitam Manis collective made up of I Wayan Agus Novianto, I Nyoman Adiana, Maslihora "Panjul", Robert Kan, and Putu Sutawijaya who together actively participate in numerous exhibitions and public art projects in Indonesia. Recently they have been exploring the possibilities of metal and zinc plates with various forms and motifs, including canine imagery emerging out of such experimentation. Koming's interests evolve distinctly around the dog itself that represents notions of function, pleasure and domesticity. Seductive metal surfaces, playful forms and curious situations create highly desirable objects that verge on fetish.



I Nyoman Agus Wijaya
above
Luxury :: 2010 :: metal sculpture
dimension variable (approx. 90 x 50 x 50 cm)

below
Inside Comfort #2 :: 2010 :: metal sculpture
dimension variable (approx. 90 x 40 x 70 cm)



Yustoni Volunteero
above
Berakit-rakit ke Hulu, Berenang ke Tepian
2010 :: oil on canvas :: 150 x 200 cm

The Apocalypse represents a kind of disclosure that deliberately exposes the merging and subsequent transformation between the personal and public spheres. However, can these highly nuanced revelations steeped in personal languages be successfully communicated to the public? Like many personal and purposefully ambiguous artistic statements, meaning is often conveyed through traces and fragments of articulated and intuitive thoughts. Therefore, *The Apocalypse* could be interpreted as a series of quotations and visions from a continuing stream of visual consciousness. What results is an exhibition of multiple fragments that make a disjointed but rich and varied whole.

SUDJUD DARTANTO, Lecturer at Visual Art Faculty,
Indonesia Institute of the Arts, Yogyakarta.

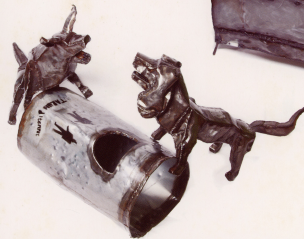
* Taring Padi is a community of underground artists in Bantul, Yogyakarta, Indonesia. They formed in 1998 during the general upheaval following the fall of Suharto. Taring Padi are well known for the production of cartoonlike posters embedded with political and social justice messages, using the cukil (blockprinting) technique onto paper or canvas. In addition to their print work, they also create kinetic sculptures, street theater performances, punk rock and techno music.

(Taring Padi, Wikipedia, Retrieved on 21st January 2013 from http://en.wikipedia.org/wiki/Taring_Padi)



I Nyoman Agus Wijaya
right
Sweet Home :: 2010 :: metal sculpture
dimension variable (approx. 100 x 100 x 60 cm)

below
Looking for Something :: 2010 :: metal sculpture
dimension variable (approx. 100 x 60 x 350 cm)



Yustoni Volunteero
bottom left
Berselancar di Lautan Lotus
2010 :: oil on canvas :: 140 x 190 cm

bottom right
Api, Batu dan Udara Pegunungan
2010 :: acrylic on canvas :: 40 x 30 cm



right
Aku, Dia dan Merapi
2010 :: oil on canvas :: 100 x 110 cm



I Nyoman Agus Wijaya
Nervous :: 2010 :: metal sculpture
dimension variable (approx. 60 x 55 x 60 cm)

