



YUSOF MAJID

homework II

3rd to 19th April 2003

This exhibition is a sequel to Homework, Yusof Majid's first solo show in Kuala Lumpur in 1997. That first collection of works on paper was underscored by a sense of the artist's "re-location" from a London context to a Malaysian one. HG Wells, 20th century painting, irreverent colliding images of "home" in between two different lives, provided inspiration for an entirely fresh approach to the aesthetic and metaphorical possibilities of drawing.

This new series is more calculated and also broader in its scope, shuttling between the esoteric and the popular, drawing from literature, history, local townscapes and a boy's fascination with trains and boats and animals. The works begin with the premise of things and words and stories as ideas, and emerge as raw and yet lyrical renditions of how we collect them in our memory.

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The Majestic

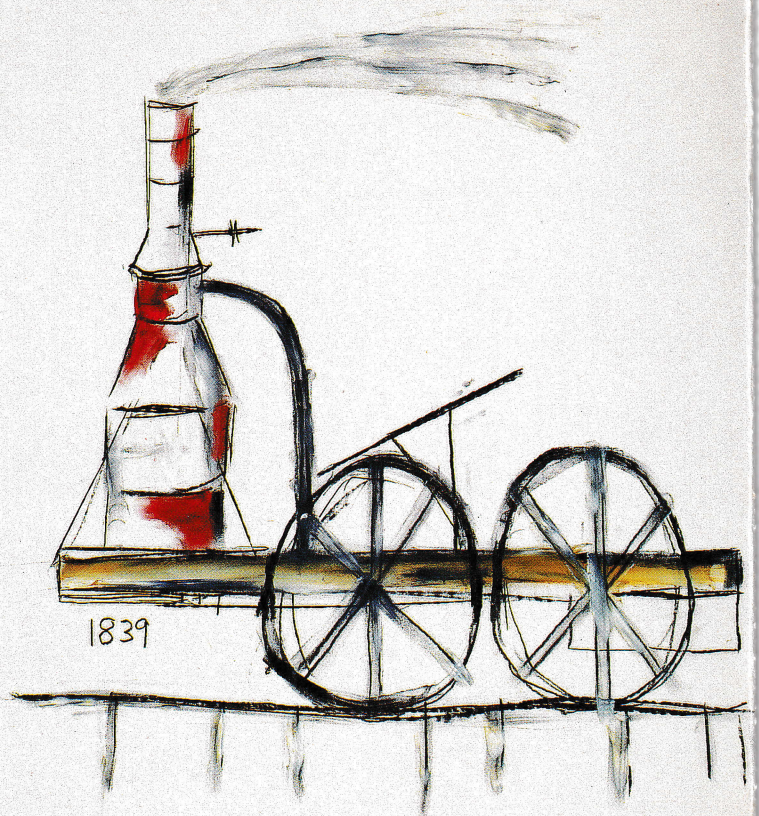
X-Majid
Majid



The Great White

X-Majid
7.002

Dont look down



Best friend

y. Majid

Born 1970 in London, England
Currently living and working in Kuala Lumpur, Malaysia

EDUCATION

- 1988 Chelsea School of Art, London, Foundation Diploma
- 1992 Chelsea School of Art, London, BA (Hons) Fine Art (Painting)
- 1993 Chelsea School of Art, London, MA Painting, Herbert Read Scholarship

SOLO EXHIBITIONS

- 1993 Bergerac, France
- 1997 *Homework*, Valentine Willie Fine Art, Kuala Lumpur
- Quiet Concerns*, Valentine Willie Fine Art, Kuala Lumpur
- 2002 *Panorama*, Valentine Willie Fine Art, Kuala Lumpur

GROUP EXHIBITIONS

- 1991 *Mutual Zeal*, Two-man show, Galeriwan, Kuala Lumpur
- 1992 Whiteleys Gallery, London
- 1993 Slade School of Art, London
- 1993 MA Exhibition, Chelsea School of Art, London
- 2000 *Goldfish + Football*, two-person show, Valentine Willie Fine Art, Kuala Lumpur
- 2001 *Headlights*, Valentine Willie Fine Art, Kuala Lumpur
- Exhibit A: Still Life*, Valentine Willie Fine Art, Kuala Lumpur
- Flashpoint*, in aid of the World Wildlife Fund, Rimbun Dahan, Selangor
- 2002 *Painted: Recent Works by Contemporary Southeast Asian Artists*, Valentine Willie Fine Art, Kuala Lumpur
- Exhibition 2002, Gallerie Taksu, Kuala Lumpur
- 2003 2003, Valentine Willie Fine Art, Kuala Lumpur

Valentine Willie Fine Art

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Yusof Majid, *Best Friend*, 2003
Mixed media on paper, 61 x 42 cm

Yusof Majid, *Floating Cups*, 2003
Mixed media on paper, 75 x 52 cm

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Yusof Majid, *The Great White*, 2003
Mixed media on paper, 108.5 x 145 cm

Yusof Majid, *The Majestic*, 2003
Mixed media on paper, 108.5 x 145 cm

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Yusof Majid, *London Buses*, 2003
Mixed media on paper, 145 x 108.5 cm

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Yusof Majid, *A Line from Rimbaud I*, 2003
Mixed media on paper, 75 x 52 cm

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