

artistic endeavours

kow leong kiang &
chong choon woon

FRONT

† Kow Leong Kiang

Untitled

1999

CHARCOAL ON NEWSPRINT

43.5 x 33.5 cm



artistic endeavours
kow leong kiang & chong choon woon

† Kow Leong Kiang
Study for a Portrait
1999
CHARCOAL ON NEWSPRINT
43.5 x 33.5 cm

† Chong Choon Woon
Untitled
1993
CHARCOAL ON PAPER
85 x 116 cm

artistic endeavours kow leong kiang & chong choon woon

As part of our policy to showcase young and lesser known Malaysian artists, Valentine Willie Fine Art presents this exhibition of paintings by two talented Malaysian artists, Kow Leong Kiang and Chong Choon Woon. This year, we are happy to have the support of Credit Suisse, who have shown an enlightened approach to corporate sponsorship of the arts both in Asia and Europe.

Leong Kiang garnered some attention late last year for winning the Grand Prize at the Philip Morris ASEAN Art Awards with his controversial painting, *Mr. Foreign Speculator, Stop Damaging Our Country*. Leong Kiang, trained at Kuala Lumpur College of Art, is 28 years old and winner of several awards before the Asean Art Awards 1998. He is now a full time artist with a steady stream of commissions.

His oil paintings invariably depict young Malay girls against a distinctly Malaysian backdrop, often times a bustling market. His handling of the medium and poignant rendering of his subjects belie his relatively young age. The root of his prodigious talent is his drawing skills, the ability to draw the likeness of his subjects with a few deft lines and more importantly, the skill to attract our sympathy to his subjects. His obvious talent makes him an artist to watch in the years to come and his future looks bright indeed.

Most artists find a huge canvas a daunting prospect and never attempt to paint a canvas larger than 2ft by 2ft. Not Chong Choon Woon however. He positively revels in the challenge of filling a large canvas. And when he succeeds, how powerful those paintings are! At the risk of stating the obvious, the canvas is of course flat and part of the skill of a good painter is the ability to make us forget that the painting is, after all, 2-dimensional.

His understanding of space, of the relationship between the foreground and background, of surface and depth is truly awesome for someone so young. Even the most mundane objects such as a bowl of apples or a carton of oil paints takes on a monumentality that has little to do with size. A spiral staircase makes us feel dizzy and apprehensive at the prospect of descending. An interior of a room makes us aware of the different aspects of our immediate environment which we ordinarily overlook. Again, like Leong Kiang, Choon Woon looks set to have a long and successful career in the regional art scene.

With the generous support of Credit Suisse, we are proud to be able to showcase the works of these two young talented artists and bring their talent to a wider audience.

kow leong kiang

RIGHT

Mr. Foreign Speculator,
Stop Damaging Our Country!

1998

OIL ON CANVAS

183 x 183 cm



BOTTOM

Life is Beautiful

1999

OIL ON CANVAS

183.5 x 183.5 cm





LEFT

Study for Sea Breeze

1999

OIL ON OIL SKETCHING PAPER

30 x 24 cm

BOTTOM

Sea Breeze

1999

OIL ON CANVAS

122 x 76.5 cm



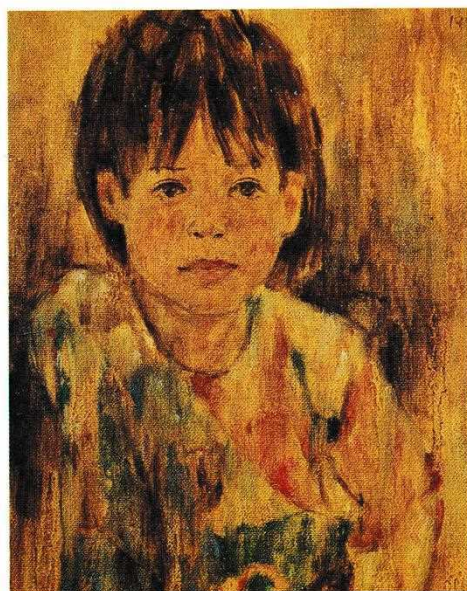


Untitled (A Study in Oils)

1999

OIL ON CANVAS

35.5 x 25.5 cm



Untitled (Girl at Pulau Kundor)

1998

OIL ON CANVAS

35 x 25 cm



Untitled (Girl in Baju Kurung)

1999

OIL ON CANVAS

25.5 x 25.5 cm



Untitled (Girl in White T-Shirt)

1999

OIL ON CANVAS

25.5 x 25.5 cm



Untitled (Girl in Tudung)

1999

OIL ON CANVAS

25.5 x 25.5 cm



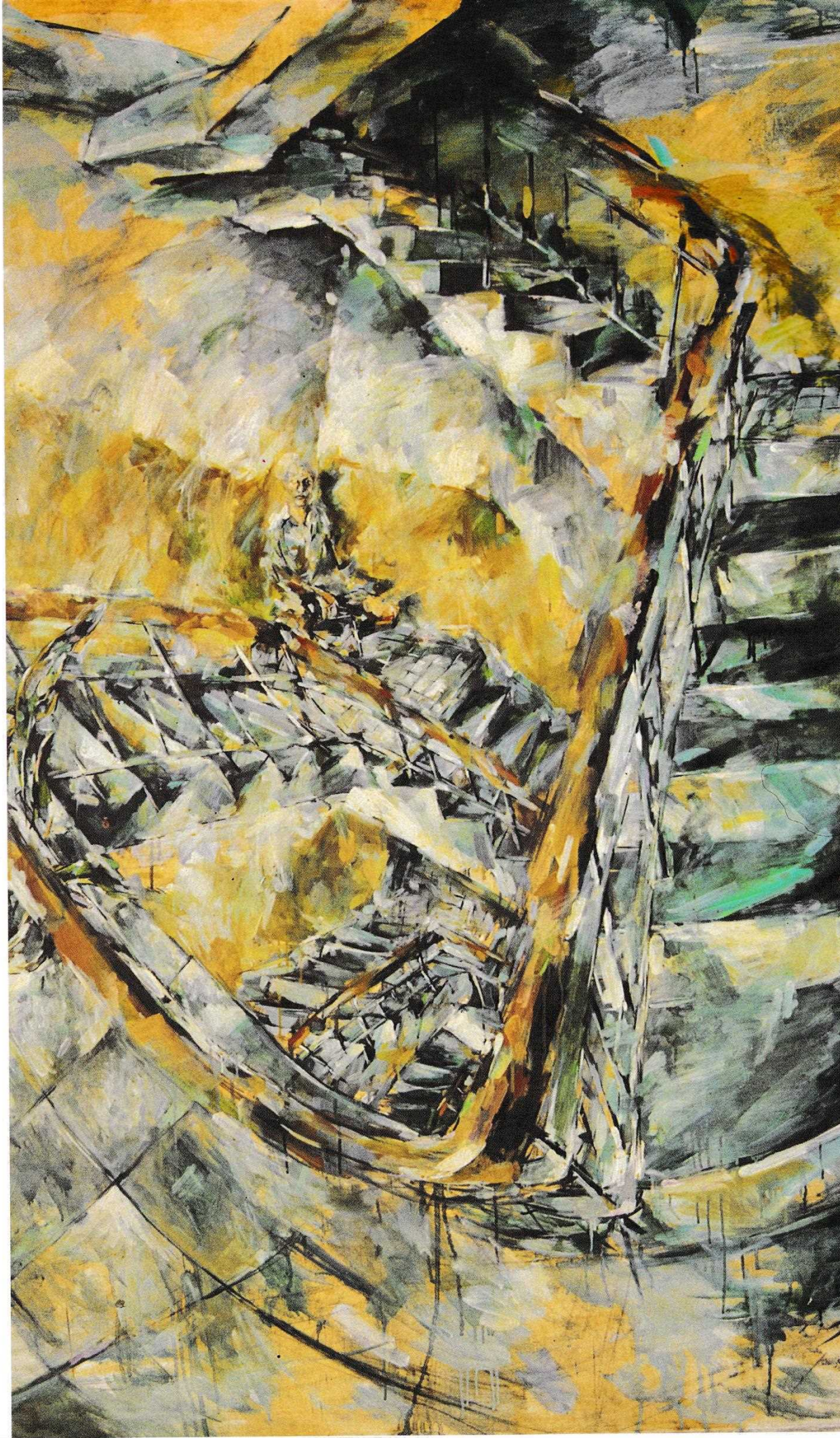
Untitled (Girl by the Sea)

1999

OIL ON CANVAS

25.5 x 25.5 cm

chong choon woon



Rotate Stairs
1995
OIL ON CANVAS
160 x 200 cm



For Evelina
1994
OIL ON CANVAS
150 x 200 cm

chong choon woon



Studio Series 11

1994

OIL ON CANVAS

120 x 140 cm



Clothes on Hangers Series I
1998
OIL ON CANVAS
130 x 150 cm



Clothes on Hangers Series II
1999
OIL ON CANVAS
150 x 160 cm

kow leong kiang

born 4 october 1970 in Petaling Jaya, Selangor Darul Ehsan

† EDUCATION

1989 - 91

Diploma in Fine Art, Kuala Lumpur
College of Art

† EXHIBITIONS

1991

8-Man Show, Watercolour: Creative
Centre, National Art Gallery, KL

Towards A Developed Nation –
Vision 2020: Isetan Art Gallery, KL

Salon Malaysia 3: National Art
Gallery, KL

1992

Young Contemporaries: National Art
Gallery, KL

Open Show 1992: Shah Alam Gallery

1993

Cetusan Rasa, Pameran Amal Bosnia –
Somalia: Shah Alam Gallery

Imbauan Ledang: Maybank Art
Gallery, KL

Rural Malaysia: Shah Alam Gallery

Malaysia Teochew Artist Exchange
Exhibition 3: Swa Tow, China

1994

Open Show 1994: Shah Alam Gallery

1995

Open Show 1995: Shah Alam Gallery

1996

The Philip Morris Malaysia Art
Awards 1996: National Art Gallery, KL

Reflective Kaleidoscope,
KLCA 30th Anniversary Exhibition:
Putra World Trade Centre, KL

1997

The Philip Morris Malaysia Art
Awards 1997: National Art Gallery, KL

Pameran Karya Seni Kreatif
Kebangsaan PNB 1997:
Theatre Menara PNB, KL

1998

The Philip Morris Malaysia Art
Awards 1998: National Art Gallery, KL

The Philip Morris Group of
Companies Asean Art Awards 1998:
Hanoi, Vietnam

Recent Acquisitions 1995-98,
National Art Gallery, KL

Malaysian Artists Group Show,
Abu Dhabi, United Arab Emirates.

† AWARDS

1991

Major Award, National Day Art
Competition: National Art Gallery, KL

1992

Minor Award, Young Contemporaries:
National Art Gallery, KL

1993

Winner of the International
Competition for Student Artists:
Savannah College, U.S.A.

Honourable Mention, Young
Contemporary Ink Painting

1997

Honourable Mention, The Philip
Morris Malaysia Art Awards:
National Art Gallery, KL

1998

Jurors Choice, The Philip Morris
Malaysia Art Awards: National Art
Gallery, KL

Grand Prize Winner, Philip Morris
Group of Companies Asean Art
Awards: Hanoi, Vietnam

† COLLECTIONS

National Art Gallery, Kuala Lumpur
Permodalan Nasional Berhad
Kontena Nasional
Lembaga Kemajuan Terengganu
Tengah (KETENGAH)
Hotel Istana, Malaysia
Isetan, Kuala Lumpur

chong choon woon
born 1972 in Kluang, Johor

† EDUCATION

1990
Malaysian Institute of Art, KL

1990-92
Diploma in Fine Art,
Central Academy of Art, KL

1993
Certificate in Oil Painting, China
National Academy of Fine Arts,
Hangzhou, China

1993-96
Bachelor of Literature –
Oil Painting Department, Nanjing
Normal University, Jiangsu, China

† WORK EXPERIENCE

1997
Lecturer, Equator Academy of Art &
Design, Penang

1998
Lecturer, Nanyang Academy of
Fine Art, Singapore

1998
Senior Lecturer, Central Academy
of Art, Johor

† EXHIBITIONS

1993
China National Academy of Fine
Arts Exhibition
(French artist, Sze To Lap special
training programme artworks)

China National Academy of Fine
Arts Foreign Students Exhibition,
Hangzhou

1995
Figurative Expression,
Nanjing College of Art

1996
Jiangsu Providence Universities
Foreign Students Art Exhibition,
Nanjing

Starting – A Painting Exhibition Of
Young Artists From Four Countries
Across Two Continents, Shanghai
Art Museum, China

1997
Starting – A Painting Exhibition Of
Young Artists From Four Countries
Across Two Continents, PETRONAS
Gallery, KL

1998

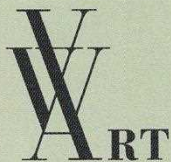
Current of The Straits – Malaysia &
Singapore Artists Special

Invitational Art Exhibition,
Singapore

Malaysia & China Artists Art
Interchange Exhibition, Wuman
Gallery of Suzhou, Jiangsu, China

† AWARDS

1996
Winner – Excellent Award, Jiangsu
Providence Universities Foreign
Students Art Exhibition, Nanjing,
China



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Malaysia

Southeast Asian Paintings & Works of Art

The exhibition will be held from 8 May to 9 May 1999
and is exclusively sponsored by Credit Suisse
Kuala Lumpur Representative Office.